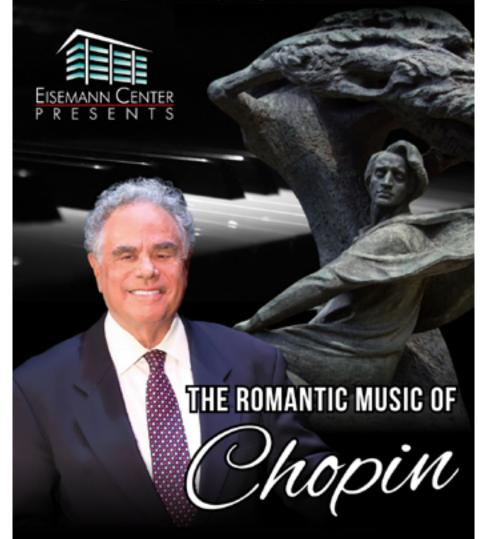
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Monday, December 8, 2025



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The Romantic Music of Chopin

Frédéric Chopin (1810-1847) Polonaise in G Minor (1817)

Mazurka in C-Sharp Minor, Op. 6, No. 2

Waltz in A-Flat Major, Op. 34, No. 1

Etude in C Minor, Op. 10, No. 12 ("Revolutionary")

Ballade in G Minor, Op. 23

INTERMISSION

Mazurka in C Major, Op. 56, No. 2

Nocturne in F Minor, Op. 55

Polonaise in A-flat major, Op. 53

Question and Answers

Monday, December 8, 2025 at 7:30 PM Bank of America Theatre

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BIO

The distinguished American pianist JEFFREY SIEGEL has been soloist with the world's great orchestras. Abroad, these include the Berlin Philharmonic; all the major orchestras of London, including the London Symphony, Royal Philharmonic, and London Philharmonia; Moscow State Symphony; Munich's Bayerischer Rundfunk; Amsterdam's Concertgebow; the



Philharmonic Orchestra of Oslo, as well as Stockholm; Milan's Orchestra of La Scala; and the NHK Symphony of Japan. In the United States, engagements have included the New York Philharmonic; Los Angeles Philharmonic; the Philadelphia Orchestra; Cleveland Orchestra; and the Chicago Symphony Orchestra. Mr. Siegel has collaborated with many of the pre-eminent conductors of our time, as well as legendary maestros of the past, including Claudio Abbado, Pierre Boulez, Sir Andrew Davis, Charles Dutoit, Neeme Järvi, James Levine, Lorin Maazel, Zubin Mehta, Eugene Ormandy, Sir Simon Rattle, Leonard Slatkin, Sir Georg Solti, William Steinberg, Yevgeny Svetlanov, Klaus Tennstedt, Michael Tilson Thomas, and David Zinman.

A passionate communicator as well as performer, Mr. Siegel also presents Keyboard Conversations®. These brilliantly polished concerts-with-commentary combine captivating comments with dynamic performances of piano masterpieces. The concert concludes with a lively Q & A. New listeners discover an informal, entertaining, and accessible introduction to the vast repertoire of the piano and to classical music in general. Seasoned music lovers discover an enriched, more focused listening experience. Long-established series continue in numerous U.S. cities, among them New York, Chicago, Cleveland, Scottsdale, Palm Desert, Dallas, and Washington, D. C. The loyalty of Jeffrey Siegel's audiences is heartwarming. In 2025-2026, the Scottsdale series marks its forty-seventh season, and the Chicago series celebrates its fifty-seventh.

Mr. Siegel has appeared in radio interviews on classical music stations across the U. S. and has been a frequent guest in interviews and live performances broadcast throughout the United Kingdom by the BBC. "Keyboard Conversations® ~ Piano Treasures," a Time Life production, has been broadcast by PBS to more than 150 cities nationwide, and is available now on DVD. CD releases include *The Romantic Music of Chopin; The Miracle of Mozart*, recorded live in London; *The Power and Passion of Beethoven; The Romanticism of the Russian Soul* and *The Romance of the Piano* (Random House Audio Publishing Group); *Music for the Young-and Young at Heart* (WFMT Radio, Chicago); *American Pianistic Treasures* www.eisemanncenter.com

(WEDU, Tampa); and Spellbinding Bach. Mr. Siegel's recording of Gershwin's complete works for piano and orchestra, with Leonard Slatkin and the St. Louis Symphony, continues to be a best seller and is available on Amazon.

Born into a musical family, Jeffrey Siegel studied with Rudolf Ganz in his native Chicago, with the legendary Rosina Lhévinne at The Juilliard School and, as a Fulbright Scholar, with Ilona Kabos in London. Mr. Siegel and his wife live in New York.

"An achievement of a sort seldom heard."

-- The New York Times

"The versatility of his interpretive gifts is extraordinary."

--The Telegraph (London)

"Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate."

--Los Angeles Times

For additional information, please visit Mr. Siegel's website: www.keyboardconversations.com.



Jeffrey Siegel is a Steinway artist.

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