

## FOR IMMEDIATE RELEASE

### **Eisemann Center Announces Dazzling 2026–2027 Season: “Lights Up. Let’s Go.” A Year Illuminated by Music, Culture, and Creativity**

**Richardson, TX** — The Eisemann Center proudly announces its **2026–2027 Eisemann Center Presents season**, an electrifying lineup themed around *light*—its energy, its warmth, and its power to spark connection. With performances spanning global music traditions, iconic pop culture moments, world-class dance, theatrical storytelling, and family programming, this season invites audiences to step into a year that shines with discovery and delight. **“Lights Up. Let’s Go.”** isn’t just a tagline—it’s a call to experience a season bursting with variety. From taiko drums that reverberate like lightning to jazz that glows with nostalgia and innovation, the Eisemann Center’s new season showcases the diversity, creativity, and cultural vibrancy that defines the Dallas-Fort Worth region.

Tickets are on sale Friday, May 15, 2026, at [EisemannCenter.com](https://www.eisemanncenter.com) or by calling the ticket office at 972-744-4650.

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## **Season Highlights**

### **A Brilliant Start to the Season**

The season opens with *Neon Nostalgic: 80s Music Television* (Oct 17, 2026), a luminous, immersive blast of retro energy hosted by original MTV VJs Mark Goodman and Alan Hunter. Just two days later, internationally celebrated pianist Jeffrey Siegel returns with *Keyboard Conversations: Glorious Musical Jewels* (Oct 19, 2026).

### **November Lights Up with Legendary Voices and Global Sounds**

Audiences will be treated to *The Best of Ann Hampton Callaway* (Nov 1, 2026), a celebration of the Tony-nominated singer’s most beloved work. The month continues with a captivating theatrical portrait in *An Evening with C.S. Lewis* (Nov 7, 2026) and the rich cross-cultural artistry of *The Aga Khan Master Musicians* (Nov 8, 2026). Richardson ISD and community partners shine in *Fiesta de Bellas Artes* (Nov 14, 2026).

### **Holiday Warmth in December**

*Keyboard Conversations: The Romantic Music of Brahms* (Dec 7, 2026) sets the month aglow, followed by the world-renowned *Canadian Brass* (Dec 14, 2026).

### **January Brings Iconic Sound**

The new year launches with *The Legendary Count Basie Orchestra* (Jan 8, 2027), a powerhouse of jazz tradition, and continues with the soulful luminosity of *An Evening with Lisa Fischer* (Jan 30, 2027).

### **February Illuminates Global Rhythm and Storytelling**

From *Keyboard Conversations: Chopin in Paris* (Feb 15, 2027) to the explosive taiko brilliance of *KODO: Luminance* (Feb 20, 2027), February beams with energy. Vocalist Elizabeth Bougerol (Feb 19, 2027) and *Neil Berg's 50 Years of Country Rock* (Feb 27, 2027) round out a vibrant month.

### **March Radiates Dance, Swing, and Cultural Celebration**

The month opens with *Dhaara* in partnership with the Indian Cultural Heritage Foundation (Mar 7, 2027). Audiences can swing and sway with *The Spicy Pickles featuring Hannah Rodriguez* (Mar 12, 2027) and *The Hot Sardines* (Apr 8, 2027). A double engagement of *Ballet Folklorico de Mexico de Amalia Hernandez – 75th Anniversary Tour* (Mar 18 & 19, 2027) brings color, movement, and heritage to the Eisemann stage.

### **April Shines for All Ages**

The *Electric Light Orchestra Experience featuring the Richardson Symphony Orchestra* (Apr 4, 2027) lights up the hall with symphonic rock. Family audiences will enjoy *Cat Kid Comic Club: The Musical* (Apr 17, 2027), while *Not The Right Mom: A Full Spectrum Comedy* (Apr 18, 2027) introduces heartfelt, hilarious storytelling. Jazz lovers can revel in *Jazz at Lincoln Center Presents: World on a String* (Apr 24, 2027), and the season closes with *Keyboard Conversations: Virtuoso Variations* (Apr 26, 2027).

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### **A Season That Reflects the Light of Our Community**

From global collaborations to local partnerships, this season invites audiences from every background to experience something new, joyful, and illuminating. Whether you come for the rhythm of taiko, the glow of Broadway classics reimaged, the fire of Latin dance, or the warmth of jazz, the Eisemann Center's 2026–2027 season promises something brilliant for everyone.

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### **Press Inquiries and Interview Opportunities**

The Eisemann Center welcomes media inquiries and is happy to arrange:

- Interviews with performers and artistic leadership
- Behind-the-scenes previews
- Season feature stories
- Photos, press kits, and advance materials

For more information or to schedule interviews, please contact:

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