

UKULELE ORCHESTRA OF GREAT BRITAIN

Lobby Jam Songbook

Location: Eisemann Center

Concert: Ukulele Orchestra of Great Britain

Date & Time: 4/29/26 6:30 pm

Jam Details

Jam starts: 6:30 PM

Tune your uke: 6:25 PM

Please bring:

A small music stand

A copy of the jam book (digital or printed)

Table of Contents

Act 1:

King of the Road

Bad Moon Rising

Hound Dog

Three Little Birds

Act II:

Bye, Bye Love

Deep In The Heart Of Texas

Leaving on a Jet Plane

You Are My Sunshine

Act III

Amazing Grace

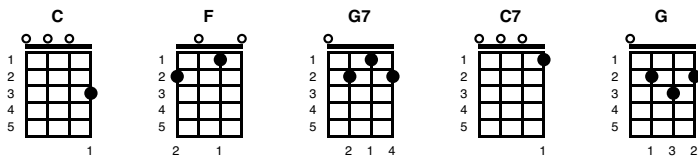
When The Saints Go Marching In

This Land Is Your Land

Your jam leaders: Dallas Ukulele Headquarters was founded in 1998 by Mark Levine, the group has grown leaps and bounds since we then. Come and have fun with us!

We meet every month. Locations vary but it is usually a restaurant with a time provided for a meal, for those who want to eat. We jam for about two hours or more depending on the venue. Come and meet other local Ukulele players for our "themed" jam sessions! It's always a BLAST! Should you like to perform, we also have opportunities for our players to come and perform for children's, seniors, churches, temples and other appreciative groups!

01 King of the Road



Verse 1:

C F G7 C
 Trailer for sale or rent, Rooms to let fifty cents,
 F G* G7*
 No phone, no pool, no pets, I ain't got no cigarettes.
 C F
 Ah, but two hours of pushin' broom,
 G7 C
 Buys a eight-by-twelve four-bit room.
 C7 F G7** C
 I'm a man of means, by no means, King of the Road.

Verse 2:

C F G7 C
 Third boxcar midnight train, destination Bangor, Maine,
 F G* G7*
 Old worn out suit and shoes I don't pay no union dues.
 C F
 I smoke old stogies I have found,
 G7 C
 Short but not to big around.
 C7 F G7** C
 I'm a man of means, by no means, King of the Road.

Bridge:

C C7 F
 I know every engineer on every train,
 G7 C
 All of their children, and all of their names,
 C7 F
 And every hand-out in every town,
 G* G*
 And every lock that ain't locked when,
 G G7
 No one's a-round. (Last) I sing... (First Verse Again)

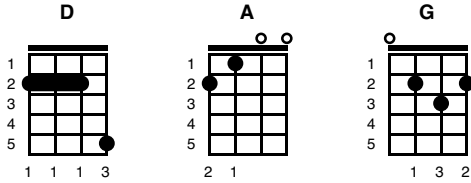
End: (repeat)(slower)

G7** C G7** C G7 C*
 King of the Road, King of the Road.

02 Bad Moon Rising

Creedence Clearwater Revival

Key of D



D A G D
I see a bad moon rising
D A G D
I see trouble on the way
D A G D
I see earthquakes and lightning
D A G D
I see bad times today

Chorus

G
Don't go around tonight
D
'Cause it's bound to take your life
A G D
There is a bad moon on the rise

D A G D
I hear hurricanes a blowing
D A G D
I know the end is coming soon
D A G D
I fear rivers over flowing
D A G D
I hear the voice of rage and ruin

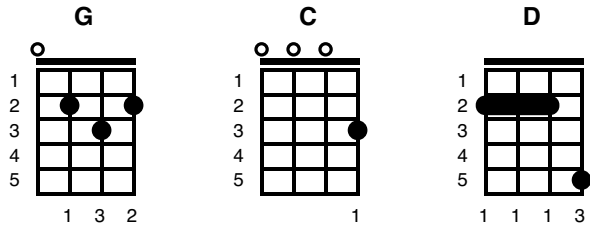
Chorus

D A G D
Hope you got your things together
D A G D
Hope you are quite prepared to die
D A G D
Looks like we're in for nasty weather
D A G D
One eye is taken for an eye

Chorus Twice

03 Hound Dog

Jerry Leiber and Mike Stoller Elvis Presley's first, apparently not very successful, appearance in Las Vegas, as an "extra added attraction," was in the Venus Room of the new Frontier Hotel from April 23 through May 6, 1956. Freddie Bell and the Bellboys were the hot act in town, and Elvis went to the Sands to take in their show. Elvis not only enjoyed the show, but also loved their reworking of "Hound Dog" and asked Freddie if he had any objections to him recording his own version. By May 16 Elvis had added "Hound Dog" to his live performances.

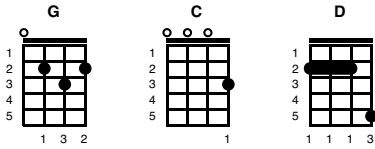


G C
 You ain't nothin' but a hound dog, cryin' all the time. You ain't nothin' but a hound
G D C
 dog, cryin' all the time You ain't never caught a rabbit And you ain't no friend of
 G
 mine.

G
 When they said you was high classed, well, that was just a lie. When they said
C G D
 you was high classed, well, that was just a lie. You ain't never caught a rabbit And
C G
 you ain't no friend of mine.

G C
 You ain't nothin' but a hound dog, cryin' all the time. You ain't nothin' but a hound
G D C
 dog, cryin' all the time You ain't never caught a rabbit And you ain't no friend of
 G
 mine.

04 THREE LITTLE BIRDS



G
C
 Don't worry about a thing, 'cause every little thing gonna
G
 be al-right.

C
 Singin': "Don't worry about a thing, 'cause every little
G
 thing gonna be al-right."

D
 Rise up this mornin', smile with the risin' sun, three
C
G
 little birds pitch by my doorstep
G
D
 Singin' sweet songs of melodies pure and true,
C
G
 Sayin', "This is my message to you-ou-ou: "

C
 Singin': "Don't worry about a thing, 'cause every little
G
 thing gonna be al-right."

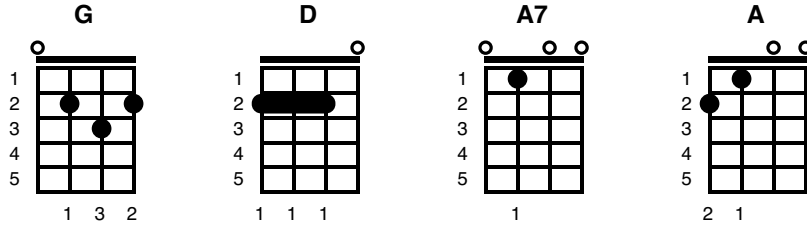
C
 Singin': "Don't worry about a thing, 'cause every little
G
 thing gonna be al-right."

D
 Rise up this mornin', smile with the risin' sun, three
C
G
 little birds pitch by my doorstep
C
D
 Singin' sweet songs of melodies pure and true,
C
G
 Sayin', "This is my message to you-ou-ou: "

repeat first 4 lines

05 Bye, Bye Love

The Everly Brothers written by Felice and Boudleaux Bryant and published in 1957. It is best known in a debut recording by The Everly Brothers, issued by Cadence Records as catalog number 1315. The song reached #2 on the US Billboard Pop charts and #1 on the Cash Box Best Selling Record charts. The Everly Brothers' version also enjoyed major success as a country song, reaching No. 1 in the spring of 1957. The Everly Brothers version of the song is ranked #207 on the Rolling Stone magazine's list of The 500 Greatest Songs of All Time.



Chorus:

G D G D
Bye bye, love. Bye bye, happiness.
 G D G A7 D
Hello, loneliness. I think I'm a- gonna cry-y.
 G D G D
Bye bye, love. Bye bye, sweet caress.
 G D G A7 D
Hello, emptiness. I feel like I could di-ie.
 D A7 D
Bye bye, my love, good- by-ye.

Verse:

A7 D
 There goes my baby With-a someone new.
 A7 D
 She sure looks happy. I sure am blue.
 G A7
 She was my baby 'Til he stepped in.
 A D
 Goodbye to romance That might have been.

Chorus

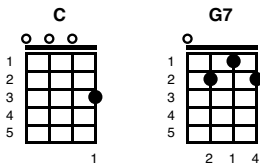
Verse

Chorus

06 Deep In The Heart Of Texas

Key of C

The song's title was borrowed for the name of a 1942 Western film starring Johnny Mack Brown as a man instrumental in restoring Texas to the United States following the American Civil War. It featured Tex Ritter and the Jimmy Wakely Trio singing the title song. Gene Autry sang the song in Heart of the Rio Grande (1942) and his version may be the most well known.



C G7
The stars at night - are big and bright (clap 4 times) DEEP IN THE HEART OF TEXAS

G7 C
The prairie sky - is wide and high (clap 4 times) DEEP IN THE HEART OF TEXAS

C G7
The Sage in bloom - is like perfume (clap 4 times) DEEP IN THE HEART OF TEXAS

G7 C
Reminds me of - the one I love (clap 4 times) DEEP IN THE HEART OF TEXAS.

C G7
The cowboys cry - ki-yip-pie-yi (clap 4 times) DEEP IN THE HEART OF TEXAS

G7 C
The rabbits rush - around the brush (clap 4 times) DEEP IN THE HEART OF TEXAS.

C G7
The coyotes wail - along the trail (clap 4 times) DEEP IN THE HEART OF TEXAS

G7 C
The doggies bawl - and bawl and bawl (clap 4 times) DEEP IN THE HEART OF TEXAS

C G7
The stars at night - are big and bright (clap 4 times) DEEP IN THE HEART OF TEXAS

G7 C
The stars at night - are big and bright (clap 4 times) DEEP IN THE HEART OF TEXAS

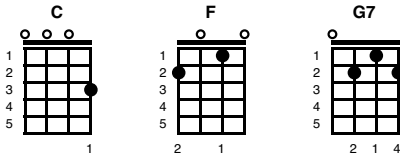
End:

G7 C
DEEP IN THE HEART OF TEXAS.

07 Leaving on a Jet Plane

By John Denver

Key of C



C F C F
All my bags are packed, I'm ready to go. I'm standing here out-side your door
C F G7 C F
I hate to wake you up to say good-bye. But the dawn is breakin' it's early morn
C F C F G7
The taxi's waitin' he's blowin' his horn. Al-ready I'm so lonesome I could die

Chorus

C F C F C F
So kiss me and smile for me; tell me that you'll wait for me Hold me like you'll never let
G7
me go.
C F C
'Cause I'm lea-vin' on a jet plane
F C
Don't know when I'll be back again
F G7
Oh, babe, I hate to go....

C F C F
There's so many times I've let you down. So many times I've played around
C F G7
I tell you now, they don't mean a thing
C F C F
Every place I go, I'll think of you" Every song I sing, I'll sing for you
C F G7
When I come back I'll bring your wedding ring

Chorus

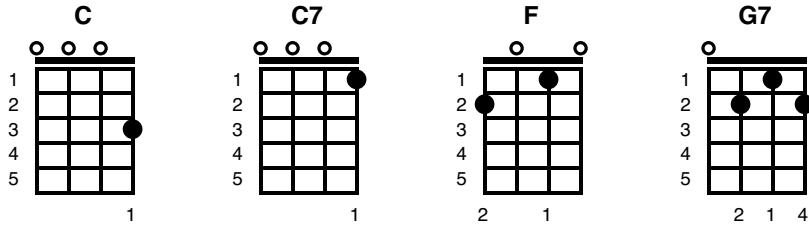
C F C F
Now the time has come to leave you. One more time, let me kiss you
C F G7 C F
Then close your eyes, I'll be on my way. Dream about the days to come
C F C F G7
When I won't have to leave alone. About the times I won't have to say

Chorus

(3rd Chorus only repeat last three lines)

08 You Are My Sunshine

Key of C

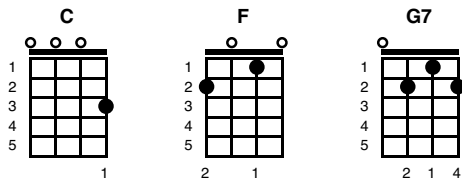


Tacet C C7
 You are my sunshine my only sunshine
 You make me F C C7
 happy when skies are grey
 You'll never F C
 know dear how much I love you
 Please don't C G7 C
 take my sunshine away
 Tacet C C7
 The other night dear as I lay sleeping
 I dreamed F C C7
 I held you in my arms
 But when F C
 I woke dear I was mistaken
 And I C G7 C
 hung my head and I cried
 Tacet C C7
 You are my sunshine my only sunshine
 You make me F C C7
 happy when skies are grey
 You'll never F C
 know dear how much I love you
 Please don't C G7 C
 take my sunshine away
 Kazoo instrumental break – Verse chords
 Tacet C C7
 You are my sunshine my only sunshine
 You make me F C C7
 happy when skies are grey
 You'll never F C
 know dear how much I love you
 Please don't C G7 C
 take my sunshine away
 Tacet C G7 C
 Oh please don't take my sunshine away
 Tacet C G7 C
 Oh please don't take my sunshine away
 G7 C

09 Amazing Grace

written by John Newton, Bill Walker, William J. Gaither

Key of C



CHORUS: ^C Amazing grace ^F how sweet ^C the sound

^{G7} That saved a wretch like me

^C I once was lost ^F but now I'm found ^C

^{G7} Was blind ^C but now I see

^F 'Twas grace that taught my heart to fear ^C

^{G7} And grace my fears relieved

^C How precious did that grace appear ^F ^C

^{G7} The hour I first believed ^C

^F Through many dangers toils and snares ^C
^{G7}

We have already come

^C Was Grace that brought us safe thus far ^F ^C

^{G7} And Grace will bring us home ^C

CHORUS

^F We've all been here ten thousand years ^C
^{G7}

Bright shining like the sun

^C We've no less days to sing God's praise ^F ^C

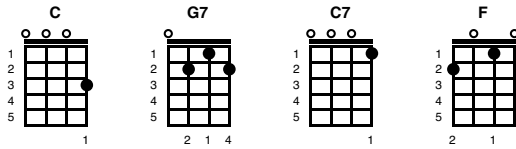
^{G7} Than when we first begun ^C

CHORUS TWICE. FIRST TIME ACAPELLA

10 When The Saints Go Marching In

Traditional

Key of C



CHORUS

Oh, when the ^Csaints go marching in. Oh, when the saints go marching in ^{G7}
 Lord I want to be in that number. When the saints go marching in
^{C C7 F C G7 C}

And when the sun refuse to shine. Oh, when the sun refuse to shine ^{G7}
 I want to be in that number. When the sun begins to shine
^{C C7 F C G7 C}

Oh, when the saints go marching in. Oh, when the saints go marching in ^{G7}
 I'm going to sing as loud as thunder. When the saints go marching in
^{C C7 F C G7 C}

CHORUS

Oh, when the stars fall from the sky. Oh, when the stars fall from the sky ^{G7}
 I want to be in that number. When the saints go marching in
^{C C7 F C G7 C}

Oh, when the moon turns red with blood. Oh, when the moon turns red with blood ^{G7}
 I want to be in that number. When the saints go marching in
^{C C7 F C G7 C}

CHORUS

Oh, when the trumpet sounds its call. Oh, when the trumpet sounds its call ^{G7}
 I want to be in that number. When the saints go marching in
^{C C7 F C G7 C}

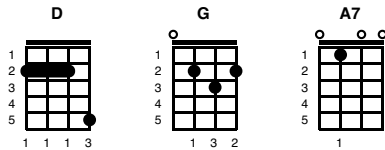
Oh, when the fire begins to blaze. Oh, when the fire begins to blaze ^{G7}
 I want to be in that number. When the saints go marching in
^{C C7 F C G7 C}

CHORUS

11 This Land is your Land

Woody Guthrie writer:Woody Guthrie

Key of C



CHORUS: This land is your land, this land is my land, From California to the New York Island,
From the Redwood Forests to the Gulf Stream waters, This land was made for you and me.

As I was walking that ribbon of highway, I saw above me that endless skyway
I saw below me that golden valley, This land was made for you and me.

CHORUS

I roamed and I rambled and I followed my footsteps, To the sparkling sands of her diamond deserts
While all around me a voice was sounding, This land was made for you and me.

CHORUS

When the sun came shining, and I was strolling, And the wheat fields waving and the dust clouds rolling
A voice was chanting and the fog was lifting, This land was made for you and me.

CHORUS

As I went walking I saw a sign there, And on the sign it said "No Trespassing."
But on the other side it didn't say nothing, That side was made for you and me.

CHORUS

In the shadow of the steeple I saw my people, By the relief office I seen my people;
As they stood there hungry, I stood there asking, Is this land made for you and me?

CHORUS

Nobody living can ever stop me, As I go walking that freedom highway;
Nobody living can ever make me turn back, This land was made for you and me.

CHORUS