



For Immediate Release

Media Contact: Sarah Nesbit
972-744-4612 or sarah.nesbit@cor.gov

EISEMANN CENTER PRESENTS STOMP - THE INTERNATIONAL PERCUSSION SENSATION
FOR THREE PERFORMANCES MARCH 22 & 23, 2019

RICHARDSON, TX – STOMP, the international percussion sensation, makes its Richardson, Texas and *Eisemann Center Presents* premiere at the Eisemann Center March 22 & 23, 2019 sponsored by Methodist Richardson Medical Center. From its beginnings as a street performance in the UK, **STOMP** has grown into an international sensation over the past 20 years, having performed in more than 50 countries and in front of more than 24 million people.

Created by Luke Cresswell and Steve McNicholas, **STOMP** continues its phenomenal run with four global productions: the ongoing sell-out production at New York's Orpheum Theatre, a permanent London company, and North American and European tours. Throughout its life, the show has continued to change by creating new material; next year/this year (depending on when release goes out), it will incorporate two new pieces. It is safe to say you will never again look at supermarket carts or plumbing fixtures the same way... or paint cans, or kitchen sinks or...

STOMP, an overwhelming success marked by rave reviews, numerous awards, and sell-out engagements, is the winner of an Olivier Award for Best Choreography (London's Tony Award), a New York Obie Award, a Drama Desk Award for Unique Theatre Experience, and a Special Citation from Best Plays.

The performers "make a rhythm out of anything we can get our hands on that makes a sound," says co-founder/director Luke Cresswell. A unique combination of percussion, movement and visual comedy, **STOMP** has created its own inimitable, contemporary form of rhythmic expression: both household and industrial objects find new life as musical instruments in the hands of an idiosyncratic band of body percussionists. It is a journey through sound, a celebration of the everyday and a comic interplay of characters wordlessly communicating through dance and drum. Synchronized stiff-bristle brooms become a sweeping orchestra, eight Zippo lighters flip open and closed to create a fiery fugue; wooden poles thump and clack in a rhythmic explosion. **STOMP** uses everything but conventional percussion instruments - dustbins, tea chests, radiator hoses, boots, hub caps - to fill the stage with a compelling and unique act that is often imitated but never duplicated.

Critics and audiences have raved: "**STOMP** is as crisp and exuberant as if it had opened yesterday," says *The New York Times*. *The San Francisco Chronicle* declares "**STOMP** has a beat that just won't quit!" *The Los Angeles Times* exclaims: "Electrifying! Triumphs in the infinite variety of the human experience." "A phenomenal show! Bashing, crashing, smashing, swishing, banging and kicking – a joyous invention!" says the *Chicago Tribune*. Tickets are \$42-\$62 and are available for purchase online at www.eisemanncenter.com or by calling the Eisemann Center Ticket Office at 972-744-4650 and group discounts are available for 10 or more persons.

The Charles W. Eisemann Center is located in the Galatyn Park Urban Center at 2351 Performance Drive in Richardson, Texas. The Eisemann Center is easily accessible from Highway 75 North taking the Galatyn Parkway/Renner Road exit going north and the Galatyn Parkway/Campbell Road exit going south or from the DART light rail station at Galatyn Park. Sponsors for the 2018-2019 Season include *The Dallas Morning News*, Methodist Richardson Medical Center, UT Dallas, Altrusa International of Richardson, Inc., Property Max Associates and Raising Cane's.

####