



For Immediate Release

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**EISEMANN CENTER PRESENTS MANDY PATINKIN IN CONCERT: DIARIES**  
**FRI, JAN. 17, 2019 at 7:30 PM**

RICHARDSON, TX – *Eisemann Center Presents* Broadway’s master songman, **Mandy Patinkin**, accompanied by Adam Ben-David on piano, will bring his newest theatre concert *Mandy Patinkin in Concert: DIARIES*, to the Eisemann Center 2351 Performance Drive in Richardson, Texas for one performance only on Friday, January 17, 2020 at 7:30 pm in the Hill Performance Hall.

*Mandy Patinkin in Concert: DIARIES* presents the acclaimed actor/singer/storyteller in his most electrifying role: concert performer. “Mandy Patinkin is in the business of showstopping,” raves *The New Yorker*, and that’s exactly what he does in this powerful, passionate evening of song. *DIARIES* is a marriage of many of Mandy’s favorite Broadway and classic American tunes, along with selections from his newest recordings on Nonesuch Records, *Mandy Patinkin Diary January 2018* and *Mandy Patinkin Diary April/May 2018*. From Randy Newman to Stephen Sondheim, from Harry Chapin to Rufus Wainwright, **Mandy Patinkin** takes you on a dazzling musical journey you’ll never forget.

Mandy has been fortunate to carve out a varied career including theater, the concert stage, film, television, and as a recording artist. In his 1980 Broadway debut, Mandy won a Tony Award for his role as Che in Andrew Lloyd Webber’s *Evita* and was nominated in 1984 for his starring role as George in the Pulitzer Prize-winning musical, *Sunday in the Park with George*. Mandy’s other stage credits include: *Compulsion*, *Paradise Found*, *The Tempest*, *Enemy of the People*, *The Wild Party*, *Falsettos*, *The Secret Garden*, *The Winter’s Tale*, *The Knife*, *Leave It to Beaver is Dead*, *Rebel Women*, *Hamlet*, *Trelawney of the ‘Wells,’* *The Shadow Box*, *The Split*, *Savages*, and *Henry IV, Part I*.

In 1989, Mandy began his concert career at Joseph Papp’s Public Theater in New York City. Since then he has toured his various solo concerts across North America, in London’s West End, through Australia and New Zealand, as well as on Broadway and Off-Broadway. His newest solo concert is *Mandy Patinkin in Concert: DIARIES*, debuting at NYC’s Connelly Theater. In addition to solo concerts, Mandy has created collaborations with artists including opera star Nathan Gunn in *An Evening with Mandy Patinkin & Nathan Gunn*, touring the US, Australia and New Zealand; with his dear friend Patti LuPone in *An Evening with Patti LuPone and Mandy Patinkin* which has toured since 2007 and played Broadway in 2012; *Bridges*, a concert with musicians from various countries in the Middle East; and most recently, *The Last Two People on Earth: An Apocalyptic Vaudeville*, with Taylor Mac, and direction by Susan Stroman.

Mandy’s newest feature film is *Before You Know It*, debuting August 30<sup>th</sup> in NYC and Los Angeles. Other feature films include *Life Itself*, *Wonder*, *Smurfs: The Lost Village*, *The Queen of Spain*, *Ali and Nino*, *Wish I Was Here*, *The Wind Rises*, *Everybody’s Hero*, *The Choking Man*, *Pinero*, *The Adventures of Elmo In Grouchland*, *Lulu on the Bridge*, *Men with Guns*, *The Princess Bride*, *Yentl*, *The Music of Chance*, *Daniel*, *Ragtime*, *Impromptu*, *The Doctor*, *Alien Nation*, *Dick Tracy*, *The House on Carroll Street*, *True Colors*, and *Maxie*.

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Ticket Office 972.744.4650 10-6 Monday through Saturday • www.eisemanncenter.com

In television, Mandy won a 1995 Emmy Award for his performance in the CBS series, “Chicago Hope,” and starred in the CBS series “Criminal Minds” and in the Showtime Original Series “Dead Like Me.” Currently, he can be seen in the Award-winning Showtime Original Series “Homeland” as CIA Agent Saul Berenson.

As a recording artist on CBS Records, Mandy released two solo albums, *Mandy Patinkin* and *Mandy Patinkin In Concert: Dress Casual*. Recently on the Nonesuch label, Mandy recorded three digital albums *Mandy Patinkin: Diary January 2018*, *Mandy Patinkin Diary April/May 2018* and *Mandy Patinkin Diary December 2018*. Also with Nonesuch are *Experiment*, *Oscar & Steve*, *Kidults* and *Mandy Patinkin Sings Sondheim*. In 1998 he debuted his most personal project, *Mamaloshen*, a collection of traditional, classic and contemporary songs sung entirely in Yiddish. The recording of *Mamaloshen* won the *Deutschen Schallplattenpreis* (Germany’s equivalent of the Grammy Award).

As diverse as his professional life has been, Mandy’s education in the field of social activism has been even more varied and continues to evolve. He has helped raise funds for organizations dear to his heart including Brady Campaign, PAX, Association to Benefit Children, American Jewish World Service, Search for Common Ground, National Dance Institute, and ACLU. Mandy is a board member of the Arava Institute and continues to work with the International Rescue Committee (IRC), highlighting the plight of refugees worldwide.

Mandy resides in New York City with his wife, actress and writer Kathryn Grody.

**ADAM BEN-DAVID** has been living his “bucket list” dream of accompanying **Mandy Patinkin** in concert since 2016. He has been active as an arranger, music director, conductor and pianist on Broadway for the past 22 years. Adam’s credits include: *The Book of Mormon*, *Jersey Boys*, *Spring Awakening*, *Wicked*, *High Fidelity*, *The Light in the Piazza*, *Bombay Dreams*, *Aida*, and *Once Upon a Mattress*. He has accompanied numerous artists including Kelli O’Hara, Jarrod Spector, James Taylor, Patti LuPone, and Megan Hilty. Adam is currently composing a theatrical adaptation of the children’s classic *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. He is a graduate of the Juilliard School.

Tickets are \$57-\$77 and are available for purchase online at [www.eisemanncenter.com](http://www.eisemanncenter.com) or by calling the Eisemann Center Ticket Office at 972-744-4650 and group discounts are available for 10 or more persons.

The Charles W. Eisemann Center is located in the Galatyn Park Urban Center at 2351 Performance Drive in Richardson, Texas. The Eisemann Center is easily accessible from Highway 75 North taking the Galatyn Parkway/ Renner Road exit going north and the Galatyn Parkway/Campbell Road exit going south or from the DART light rail station at Galatyn Park. Sponsors for the 2019-2020 Season include *The Dallas Morning News*, Methodist Richardson Medical Center, UT Dallas, Altrusa International of Richardson, Inc. and Raising Cane’s.

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