

For Immediate Release

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EISEMANN CENTER COMEDY SERIES TO FINISH THE SEASON
WITH ORIGINAL MUSICAL COMEDY REVUE “THE TALK OF THE TOWN”
PLAYING SIX PERFORMANCES MAR. 11-14, 2010!

RICHARDSON, TX – *Eisemann Center Presents ViewPoint Bank Theatre Comedy Series* presents *The Talk of the Town* March 11-14, 2010 in the Bank of America Theatre. An original musical comedy revue, *The Talk of the Town* tells the story of the “ten year lunch” that was the **Algonquin Roundtable**, a gathering of the wittiest literary lights of the 1920’s, including **Dorothy Parker, George S. Kaufman** and **Alexander Woollcott**. Loaded with their **unforgettable quips, critiques** and **put-downs**, this delightful period musical traces the legendary skirmishes (both professional and romantic) across that famous round table. *The Talk of the Town* premiered at Bank Street Theater on November 5, 2004, and moved to the Oak Room of The Algonquin Hotel in May 2005. Having played four previews and 28 performances Bank Street Theatre, it re-opened in the Oak Room on May 23, 2005 and played 116 performances at the time of its closing on August 7th, 2006. The show is produced by the Peccadillo Theater Company with book, lyrics and music by Ginny Redington and Tom Dawes.

Audiences and critics enthusiastically enjoyed *Talk* when it opened at Bank Street Theatre. Brian Siebert of *The New Yorker* said, “Ginny Redington and Tom Dawes’ well-crafted period-style songs are genuinely clever, and the classic quips, briskly deployed throughout, still crackle.” At the Algonquin reviews continued to be equally enthusiastic. On August 26, 2005, Howard Kissel of the *New York Daily News* wrote, “Everything about the show is remarkable, starting with the casting.”

Performances are Thursday and Friday, March 11 and 12 at 8 pm; Saturday, March 13 at 2 pm and 8 pm and Sunday, March 14, 2010 at 2 pm and 7 pm in the Bank of America Theatre. Ticket prices range from \$33-\$39 and are available online at www.eisemanncenter.com or by calling the Ticket Office at 972-744-4650. Discounts for groups of 10 or more are available by calling 972-744-4657.

Ginny Redington and Tom Dawes come from successful careers in the music business as singers, songwriters, musicians, arrangers and producers. Together, Ginny and Tom wrote the music and lyrics for some of the most successful worldwide advertising campaigns of the last few decades, including “*We’re American Airlines*”, “*Plop Plop, Fizz Fizz*” for Alka Seltzer, “*You, You’re the One*” for McDonald’s, and “*Coke is It*”.

The Peccadillo Theater Company was founded in 1994 with the goal of producing forgotten American classics – “forgotten” in the sense that most of the work the company does is rarely revived, and “classic” in the sense of having enduring theatrical value. Peccadillo has produced the work of such Algonquin Round Table authors as George S. Kaufman and Marc Connelly (*Beggar on Horseback*) and Dorothy Parker (*The Ladies of the Corridor*).

The Charles W. Eisemann Center is located in the Galatyn Park Urban Center at 2351 Performance Drive in Richardson, Texas. The Eisemann Center is easily accessible from Highway 75 North taking the Galatyn Parkway/Renner Road exit going north and the Galatyn Parkway/Campbell Road exit going south or from the DART light rail station at Galatyn Park. Sponsors for the 2009-2010 Season include **Theatre Comedy Series** title sponsor **ViewPoint Bank** and media sponsors *The Dallas Morning News* and WFAA-TV.

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