

For Immediate Release

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"INFINITE MERIDIAN: SELECTED WORKS" by ANDREW P. WICK; BENJAMIN BASCOMBE
Showing at the Eisemann Center's Green Mezzanine Gallery Sept. 20-Oct. 29

RICHARDSON, TX – The *Infinite Meridian: Selected Works* exhibition at the Eisemann Center's Green Mezzanine-Gallery features a collection of Andrew P. Wick's and Benjamin Bascombe's paintings and drawings focused on the temporal quality of people and places in the Texas region. *Infinite Meridian: Selected Works* will run from September 20 through October 29, 2011.

The recent works of Andrew Wick focus on the wide open spaces of west Texas, images of abandoned buildings, flat landscapes, and the natural elements that manipulate them. Using oil and tempera, the works show the impact of nature through the exploration of the imagery of place. The influence of the harsh, inexorable environment is periodically depicted in the character of the region's inhabitants. The landscapes, echoed by the many shades of sky, complement the flatness of the unending horizon.

Benjamin Bascombe's graphite drawings reflect past lives from images reinterpreted through the lens of a modern day aesthetic. In Bascombe's work, the images of prior selves are not only a version of history, but an interpretation of the mortality of the physical. The figures are portrayed in a void or against a barren landscape, a space where the fleeting experiences of people from specific time periods are suspended indefinitely for the viewer to form their own associations regarding the tangible and abstract.

In his artist's statement, Mr. Wick says, "My works are best described as constructs of people and place and the inevitability of degradation upon the systems of our own corporeal nature. More recently, this common theme of my work has been applied to the wide-open spaces of west Texas and the nature of the elements that play upon the horizon. Even though I often begin with a sketch of the observable world, the final work becomes a fiction open to interpretation. The sparse landscapes, echoed by the many shades of sky, complement my philosophical concept of an infinite meridian, a place where the temporal breaks down to become something beyond what we see."

Mr. Bascombe declares in his statement, "My work explores the fleeting visages of past experience. Using abandoned photographs as source material, I transform the figures from the vignettes focusing on the personal expressions of the people portrayed. The drawings reflect the past lives from these images as reinterpreted through the lens of a modern day aesthetic. I draw attention to subtle expressions and physical details depicted in the original photos, which were probably never meant to be seen by strangers, and give them new lives by subjecting them to the novel interpretations of unfamiliar viewers. My desire is to read new lives into these images."

Both Wick and Bascombe graduated with a BFA from Southern Methodist University (SMU) in May of 2003. In 2005 Wick attained his MA from the University of North Texas (UNT). After spending time as a Visiting Lecturer for schools such as Tarrant County College and his alma-mater SMU, Wick is currently settled into teaching art in the Plano ISD. Mr. Bascombe also returned to SMU and worked his way through the university ranks. His current title reads as Preparator in the Pollock Gallery Division of Art at SMU.

Infinite Meridian: Selected Works will be on exhibit at the Eisemann Center's Green Mezzanine Gallery from September 20 through October 29, 2011. The exhibit is free and open to the public. Gallery hours are 10:00 am – 6:00 pm Monday through Saturday and during all public events. The Charles W. Eisemann Center is located at 2351 Performance Drive, Richardson, Texas 75082 in the Galatyn Park Urban Center adjacent to the Galatyn Park DART rail station. For more information on exhibits and events, visit the website at www.eisemanncenter.com.

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