



For Immediate Release

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**EISEMANN CENTER PRESENTS DAVID CLAYTON-THOMAS**  
**FOR ONE PERFORMANCE ONLY SATURDAY, JULY 30, 2011**

**RICHARDSON, TX** – **David Clayton-Thomas** comes to the Eisemann Center, for one performance in the Hill Performance Hall on Saturday, July 30, 2011. Formerly the front man of Blood, Sweat & Tears, **David Clayton-Thomas** has launched a 10-piece band under his own name and performs throughout the U.S., Canada and Europe.

Grammy®-winning recording artist, **David Clayton-Thomas** began his amazing journey as a homeless street kid and developed into one of the most recognizable singer/songwriters in the world, to date selling more than 40 million records. In 1996, he was inducted into the Canadian Music Hall of Fame, and most recently in October of 2010, was inducted into the Canadian Walk of Fame. Through the years, he has lost none of the attributes that have made him one of the greatest vocalists of his generation. “People like me don’t retire,” says Thomas. “This is what I was put here to do.”

Critics have raved: “So many singers who made their name in the 60s are now in their 60s and their voices sound like they’re running low on power. Blood, Sweat & Tears frontman **David Clayton-Thomas** is not one of those singers,” proclaims *The Ottawa Citizen*. The *Fort Lauderdale News* states, “As a singer, one of the best. His voice is distinctive, earthy, bluesy, and he knows what to do with it.”

Some of the albums represented include 1969’s *Blood, Sweat & Tears* (“Spinning Wheel,” “You’ve Made Me So Very Happy,” “God Bless the Child”), 1970’s *Blood, Sweat & Tears 3* (“Hi De Ho”) and solo projects including 2009’s *Spectrum* and 2010’s *Soul Ballads*.

**David Clayton-Thomas** also published in March of 2010, his brutally truthful memoir, “Blood, Sweat and Tears” which tells his remarkably turbulent life story. In the autobiography, Clayton-Thomas reveals what it was like to headline at Woodstock, to tour behind the Iron Curtain and to make his fortune only to lose it all and start all over again.

Tickets go on sale Friday, May 20 and range from \$40-\$59 and are available online at [www.eisemanncenter.com](http://www.eisemanncenter.com), by phone at **972-744-4650** or in person at Eisemann Center Ticket Office. Ticket Office hours are 10:00 am until 6:00 pm Monday through Saturday and one hour before performances. Group discounts are available for groups of 10 or more by calling **972-744-4657**.

The **Charles W. Eisemann Center** is located in the Galatyn Park Urban Center at 2351 Performance Drive in Richardson, Texas. The **Eisemann Center** is easily accessible from Highway 75 North taking the Galatyn Parkway/Renner Road exit going north and the Galatyn Parkway/Campbell Road exit going south or from the DART light rail station at Galatyn Park. Sponsors for the 2010-2011 Season include *The Dallas Morning News*, WFAA-TV, ViewPoint Bank, Friends of the Richardson Library, Five for Five sponsor Opportunity Bank, the Altrusa International of Richardson, Texas, Inc., Richardson Woman’s Club and ticket sponsor PegasusNews.com.

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