

For Immediate Release

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EISEMANN CENTER PRESENTS OPENS
KEYBOARD CONVERSATIONS® WITH JEFFREY SIEGEL
WITH "A BEETHOVEN BONANZA!" ON MON., OCT. 17, 2011 AT 7:30 PM

RICHARDSON –Keyboard Conversations® featuring concert pianist **Jeffrey Siegel** opens the 2011-2012 Season with *A Beethoven Bonanza!* in the Eisemann Center's Bank of America Theatre on Monday, October 17, 2011 at 7:30 pm. *A Beethoven Bonanza!* will showcase the many moods of the composer's genius! The program will include the humorous and lighthearted *Sonata Op. 31 No. 3*, the tragic, fiery *Sonata Pathetique* and the transcendent *Sonata Op. 109*, written after deafness had engulfed the composer.

In addition to his solo appearances, **Jeffrey Siegel** presents **Keyboard Conversations®**, concerts with lively commentary in an innovative format that differs from traditional recitals and appearances with symphony orchestras. A Keyboard Conversation is a concert with each work on the program performed in its entirety. Mr. Siegel speaks briefly and informally to the audience before performing each composition, illustrating with a few pertinent musical examples from the keyboard. The commentary makes the music more accessible and the listening experience more focused and meaningful for music lovers of all ages.

Other concerts in the 2011-2012 **Keyboard Conversations® Series** are scheduled Monday, December 12, 2011, Monday, February 6, 2012 and Monday, April 2, 2012. All concerts in this series are at 7:30 pm in the Bank of America Theatre. Single tickets range from \$23-\$28 and are available online at www.eisemanncenter.com or by phone through the Eisemann Center Ticket Office at 972-744-4650. The Ticket Office is open from 10:00 am until 6:00 pm Monday – Saturday and one hour before performances. Music teachers who purchase a ticket may request a complimentary ticket to bring a student to experience a **Keyboard Conversation** concert.

"...a pianist with a bravura technique and a big, gorgeous sound...and when the artist himself offers the inside scoop, the musical experience becomes vastly more personal."

The Denver Post

Jeffrey Siegel has been soloist with some of the world's great orchestras. Abroad, these include the Berlin Philharmonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Bayerischer Rundfunk, The Hague Residentie Orkest, Oslo Philharmonic, Stockholm Philharmonic and many others. In the United States, engagements include the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra. For more information about Mr. Siegel, visit www.keyboardconversations.com. **Jeffrey Siegel** is a Steinway artist.

The Charles W. Eisemann Center is located at 2351 Performance Drive in Richardson, Texas. The Eisemann Center is accessible from Highway 75 North taking the Galatyn Parkway/Renner Road exit going north and the Galatyn Parkway/Campbell Road exit going south or from the DART light rail station at Galatyn Park. Sponsors for the 2011-2012 Season include *The Dallas Morning News*, WFAA and radio partner WRR Classical 101.1 FM.

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