

Revision

08

CHARLES W. EISEMANN CENTER FOR PERFORMING ARTS AND CORPORATE PRESENTATIONS

2351 Performance Drive, Richardson, TX, 75082 972/744-4600

Hill Performance Hall

Lighting

Console: ETC Expression 3
Emphasis Server, Net 2 system
365 ETC Sensor Dimmers

Front of House:
40 Source 4-ERS 10deg. 750 w.

On Stage:
16 - Source 4-ERS 19deg. 750 w.
30 - Source 4-ERS 26deg. 750 w.
8 - Source 4-ERS 15/30deg. Var.Focus
15 - Source 4 PAR EA 750 w.
30 - 8" Fresnel 1000 w.
10 - 6" Fresnel 750 w.
15 - ETC PARNELS
8 - Cyclights 3 cell 1000 w. ea
2 - 2000 w Xenon Super Trooper

Followspots
Inventory Exceeds House Plot as listed

Sound

- Main Mixing Console:Crest X8-48RT
- BSS Soundweb DSP's
- Renkus-Heinz speakers w/McCauley AC-588 Subwoofers
- 4 Meyer M2D Balcony Fills
- QSC CX Amplifiers
- 2 Lexicon LPX-1 Effects Processors
- 10-Tannoy T112 Monitors
- 14 station Clear-Com Headset System-4Channel
- FM - Assisted Hearing System
- House Mix Position 48' from stage
- 2 - 6" conduits to stage for mic snake runs.

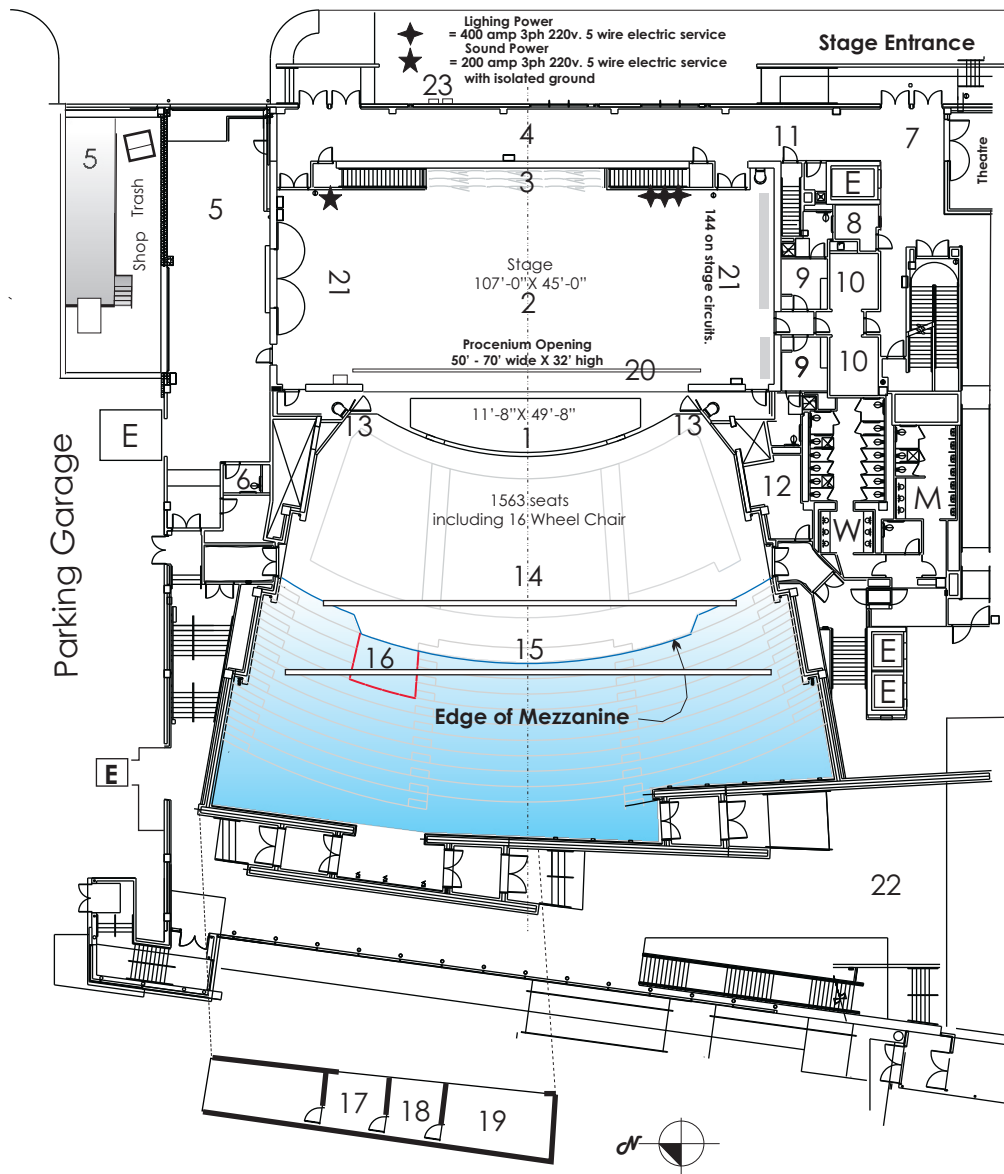
Dressing Rooms

2 Star Dressing Rooms (2 people each).
4 Chorus dressing Rooms (10-16 people each). **Green & dressing rooms downstairs**
All dressing rooms equipped with showers, lighted make-up stations, lockers, program feed and video monitors. Also available:
Two washers & dryers, Ironing board & iron, steamer, 12 wardrobe racks.
All chorus dressing rooms are assignable to either venue - confirm before move-in

Map Legend

E= Elevator
FOH= Front of House
M W = Rest Rooms

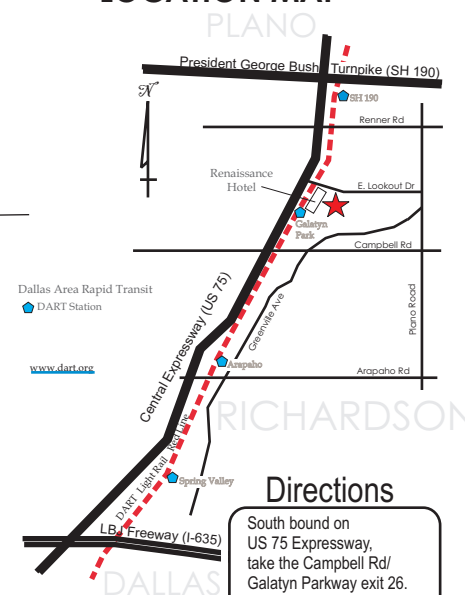
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|-------------------|-----------------------|---------------------------|----------------------------|---------------------------------------------|
| 1. Apron/Pit/Lift | 6. Crew Rest Room | 11. Stairs to Chorus Drms | 16. House Mix Position | 21. Spotline Circuit Boxes |
| 2. Stage | 7. Stage Door | 12. House Manager Office | 17. Lighting Control Room | 22. Lobby |
| 3. Shell Storage | 8. Security Office | 13. FOH Side-Torm 6 cir. | 18. Audio Amp Room | 23. Truck patch for TV/
Video production |
| 4. Crossover Hall | 9. Star Dressing Room | 14. FOH Beam # 3 -30 cir. | 19. Followspot Room | w/ 2-200A. 220v.3ph |
| 5. Loading Dock | 10. Price Green Room | 15. FOH Beam # 4 -30 cir. | 20. First Electric 48 cir. | |



Line set information

45 Linesets are provided. Normally, 20 are clear for scenery. House plot includes a main valance and drape. A full blackout for first border. Black masking in the order of 5 sets of legs and borders. There is a mid-stage traveler in red. A black scrim, a black traveler, and a white cyc. There are three sections of orchestra shell ceilings 12' apart. Grid height is 80' and has a 1" x 3" metal grating deck. Battens are 80' long with 8 lift lines on 10' centers. There is no center loft well. Normal trim is for legs to make a 50' opening. Borders trim at 24'.
See separate lineset worksheet for details.

LOCATION MAP



Directions

South bound on US 75 Expressway, take the Campbell Rd/ Galatyn Parkway exit 26. Turn left onto overpass that becomes Galatyn Parkway, then left on Performance Drive.

North bound on US 75 Expressway, take the Renner Rd/ Galatyn Parkway exit 27A. Turn right onto Galatyn Parkway, then left on Performance Drive.

Note: clients are reminded that the lighting and sound inventory is provided as a courtesy at no additional charge. Every effort is made to keep our equipment in good working order. However, some equipment may not be available every time. Designers are asked to allow 10% for loss or repair. Inventory numbers are a guideline not a guarantee.