



2351 Performance Dr.
Richardson, TX 75082

Phone: 972.744.4600
Fax: 972.744.5823

General Information
and
Technical Information

Margaret and Al Hill Performance Hall

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GENERAL INFORMATION

Address Charles W. Eisemann Center Administrative Office 2351 Performance Dr. Richardson, TX 75082	Phone & Fax Administration Phone: 972.744.4600 Administration Fax: 972.744.5823 Ticket Office Phone: 972.744.4650 Ticket Office Fax: 972.744.5830
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Personnel

Managing Director – Bruce C. MacPherson
 bruce.macpherson@cor.gov – 972.744.4600

Administrative and Events Manager – Philip B. Nelson
 philip.nelson@cor.gov – 972.744.4617

Technical and Operations Manager – Bill Fox
 bill.fox@cor.gov – 972.744.4608

Marketing and Development Manager – Sarah R. Nesbit
 sarah.nesbit@cor.gov – 972.744.4612

Asst. Technical Manager – Virgil Justice
 virgil.justice@cor.gov – 972.744.4625

Asst. Mktg. and Development Manager – Pamela Hollinger
 pamelahollinger@cor.gov – 972.744.4613

Technical Asst. (Video/Media) – Richard Armstrong II
 richard.armstrong@cor.gov – 972.744.4629

House Manager – Hawana Townsley
 hawana.townsley@cor.gov – 972.744.4616

Technical Asst. (Lighting) – Carolyn Lloyd
 carolyn.lloyd@cor.gov – 972.744.4627

Assistant House Manager – Lyn Stewart
 lyn.stewart@cor.gov – 972.744.4615

Technical Asst. (Audio) – Steven Anschutz
 steven.anschutz@cor.gov – 972.744.4624

Patron Services Manager – Shea Martin
 shea.martin@cor.gov – 972.744.4656

Technical Asst. (Carpentry) – Stewart Stevens
 stewart.stevens@cor.gov – 972.744.4626

Patron Services Asst. Manager – Gary Garcia
 gary.garcia@cor.gov – 972.744.4655

Event Services Manager – Hillary Adams
 hillary.w.adams@cor.gov – 972.744.4614

Event Services Manager – James Gregory
 james.gregory@cor.gov – 972.744.4618

Hill Performance Hall Seating Capacity

Orchestra Floor (Rows A-K)	420
Orchestra Tier (Rows L-Y)	650
TOTAL ORCHESTRA LEVEL	1070
Mezzanine (Rows DD-LL)	405
Mezzanine Loge Bozes (A-J)	88
TOTAL MEZZANINE LEVEL	493
MAXIMUM CAPACITY	1563

Note: Consult with Eisemann Center Events Manager and Operations Manager for labor and cost estimate to install Orchestra Pit Seats. An additional 45 seats are available which would bring the total number of seats to 1608.

HISTORY

The Charles W. Eisemann Center for Performing Arts and Corporate Presentations, which opened in September 2002, is located within Richardson's Galatyn Park Urban Center. The city-owned venue features three spaces: a 1563-seat performance hall, a 394-seat adaptable theater and a 3150-square-foot meeting and banquet hall. Conveniently located in the Galatyn Park Urban Center of Richardson's Telecom Corridor area, the Charles W. Eisemann Center for Performing Arts and Corporate Presentations is an important component of the cultural and corporate landscapes of the Metroplex while serving the entire North Texas region. A City of Richardson facility, the Eisemann Center is here to serve the entertainment and special events of both the cultural and business client.

DIRECTIONS AND EMERGENCY NUMBERS

Southbound on U.S. 75 Expressway, take the Campbell Rd./Galatyn Parkway exit. (#26)
Turn left onto overpass that becomes Galatyn Parkway, then left on Performance Dr.

Northbound on U.S. 75 Expressway, take the Renner Rd./Galatyn Parkway exit. (#27A)
Turn right onto Galatyn Parkway, then left on Performance Dr.

Dallas Area Rapid Transit (DART) light-rail service on Red Line, Galatyn Park Station.

*See Attachments for Map

Emergency Numbers Within the Eisemann Center - Dial 911 or 9+911 for ALL Emergency Services.

City of Richardson Police Department
Main Police Station
140 N. Greenville Ave.
Richardson, TX 75081
972.744.4800

City of Richardson Fire Department
Central Fire Station
136 N. Greenville Ave.
Richardson, TX 75081
972.744.5700
Fire Marshal : 972.744.5750

Richardson Methodist Regional Medical Center
401 W. Campbell Rd.
Richardson, TX 75080
972.498.4000
Admissions: 972.498.4888
Emergency Department: 972.498.7777

MANAGEMENT

Production Room

There is no dedicated Production room. Consult with Eisemann Center staff prior to arrival to determine best location for production room needs. * Note: All ancillary rooms are assigned on client move in. Please check with the Eisemann Center to confirm room assignments.

Green Room

Wardrup Green Room is normally assigned to the Hill Performance Hall. Access is by means of backstage elevator or staircases down one (1) floor. Level B. * Note: All ancillary rooms are assigned on client move in. Please check with the Eisemann Center to confirm room assignments.

Dressing Rooms

Dressing rooms are assigned upon client move in. Commonly, dressing rooms A, B, C, D, Star 1, Star 2 are assigned to the Hill Performance Hall. Dressing rooms are heated and cooled and equipped with lighted mirrors, electrical outlets at each station, chairs, shower, restroom, lockers and audio/video monitors. Dressing rooms Star 1 and Star 2 are located on stage level and accessed from Stage Left through the Fly Rail. (This seems impossible, but the rail has four (4) double purchase linesets to accommodate the doorway...)

Stage Manager's Console

Stage Right. Video monitor, One-way paging System, Production Intercom (Clear-com©)

Rehearsal Rooms

No rehearsal rooms. A performer's assembly room is available. * Note: All ancillary rooms are assigned on client move in. Please check with the Eisemann Center to confirm room assignments.

Stage Crew

The Eisemann Center has a contract with ShowMasters Production and Logistics to provide stage labor. House Technician is on duty any time client is on the premises. House Technician oversees all activities relating to client and crew. House Technician is point of contact and authority for all issues involving stagehands, backstage areas, and use of Eisemann Center equipment. Any other labor will coordinate their services with our contractor.

Handicapped Access

All rooms are ADA accessible. There is no direct access to the audience chamber from the stage.

Ticket Office

The ticket office is open Monday through Saturday, 10:00AM - 6:00PM and one (1) hour before ticketed performances. Access to the ticket office is through the main entrance on Performance Court. The entrance is on the south side of the building and faces the adjacent apartment building.

Policies

House opens thirty (30) minutes prior to curtain. All alcohol must be provided by concessionaire. This building is a smoke free environment with designated outdoor smoking area (Backstage Entrance). City ordinance stipulates no smoking within twenty-five (25) feet from any door or entry to the building. Please request a Policies and Procedures packet for further building information.

Please note: The Eisemann Center has emergency/safety lighting throughout the venue. This lighting is not turned off under any circumstances, no matter how dark a client wants the venue. Our primary concern is for the safety of all persons in the building.

LOAD-IN AREA

Loading is available in either of the Eisemann Center's docks.

The Loading Docks are located on the Northeast side of the building off of Performance Dr., just South of the Public Parking Garage.

The West side of Performance Dr. is designated as a temporary loading zone area. A temporary permit may be obtained from the House Technician on duty. This space is to be used for loading/unloading ONLY! Parking is available in the Public Parking Garage. Parking tickets for crew and performers may be validated by the House Technician or the Event Services Manager may provide parking vouchers. Rates for parking are posted at the entrance to the garage. Lost parking tickets or tickets without validation will be charged full rate.

All large tractor/trailer trucks will extend past the loading doors and may partially block part of the driveway. If approval has been granted for extended parking, drivers are required to remove the tractor from the trailer and park on the street.

North dock is sloped to truck height. (5 degree slope, 9% grade)

Built in dock leveler (48" height)

Clearance from dock edge to back wall is only 12', therefore, some trusses and other scenery may not be able to unload while in this dock.

100w Sodium/Mercury adjustable truck light is available.

North dock can accommodate trailers up to 53'

South dock is ramped to floor level.

Approximate height above street level is 18" via ramped concrete entry.

100w Sodium/Mercury adjustable truck light is available.

On street trailer parking is available North of the loading docks next to the Public Garage.

All vehicles left in the docks MUST leave keys in vehicle. Overnight parking is subject to approval from the Operations Manager.

Access to Hill Performance Hall is through direct loading doors on Stage Right.

All staff, performers, and crew are to enter the building using the Backstage Entrance located on Performance Drive.

CARPENTRY

Stage Dimensions:

Proscenium:

Adjustable—50' (15.24m) to 70' (21.34m) x 32'h (9.75m)

*NOTE: House curtain set is 50' (15.24m)

Wing Space:

Stage Left: 12' (3.66m), Stage Right: 18' (5.49m)

Fly Rail located Stage Left, requires 2'6" (.76m) when in operation.

Grid:

80' (24.38m) from deck composed of 1" x 3" metal grating deck.

Orchestra Pit:

Gala Systems Spiralift—49' wide x 11' deep (forms apron of the stage)

Stage: 0' depth (0m), Pit Seating: 3'6" depth (1.07m), Orchestra: 8' depth (2.44m), Basement: 12'9" depth (3.89m)

Stage Height:

3'6" (1.07m) above audience first row

Stage Floor:

Black, Sprung Wood Dance Floor Hard Rock maple planking

*NOTE: Lagging and screwing MUST be approved upon first technical meeting.

House Goods (Draperies):

Valance Curtain:

One (1) Colonial Brick, 100% Fullness at 80'w x 10'h (24.38m x 3.05m)

House Curtain:

One (1) Colonial Brick, 100% Fullness, manual guillotine at 80' w x 36' h (24.38m x 10.97m), 2'2" (.66m) upstage of plaster line.

Blackout:

Two (2) Black sections, Black, at 41'6" w x 36' h (12.65m x 10.97m) 2'11" (.89m) upstage of plaster line.

Legs:

Five (5) Flat Black at 15' w x 36' h (4.57m x 10.97m)

Borders:

Six (6), Flat Black at 80' w x 10' h (24.38m x 3.05m)

Full Stage:

MIDSTAGE—Red, 50% Fullness in two (2) travelling sections at 41'6" w x 36' h (12.65m x 10.97m) each

UPSTAGE—Black, 50% Fullness in two (2) travelling sections at 41'6" w x 36' h (12.65m x 10.97m) each

Scrim:

One (1) Black Sharkstooth at 80'w x 36'h (24.38m x 10.97m)

Cyclorama:

One (1) White Seamless at 70'w x 30'h (21.34m x 9.14m), Furthest Upstage lineset

One (1) White Seamless at 50'w x 30'h (15.24m x 9.14m), Hangable upon request

Line Set Data:

Line Plot:

45 Line Sets, "J" track, SINGLE and DOUBLE purchase, 3/4" Multiline II, 3 strand composite

*NOTE: Line set schedule available upon request

Battens:

80' (24.38m) in length with 8 lift lines on 10' (3.05m) centers with no center lift point. Working height is 70' (21.34m)

Arbor Capacity:

SINGLE PURCHASE—2100 lbs (952.54kg)

DOUBLE PURCHASE—1500 lbs (680.39kg)

Available Weight:

Total: 19,470 lbs. (8831.40kg): Whole (44lbs or 19.96kg) and Half (22lbs or 9.98kg) bricks.

Loading Gallery:

Stage Left with one (1) FLOOR operating gallery, one (1) OVERHEAD operating gallery and two (2) LOADING galleries accessed by upstage left ladder

Pin Rail:

Located on the Onstage Rail of the OVERHEAD operating gallery Stage Left

Support Areas:

Crossover:

Hallway runs from USL to USR behind back wall of stage

*NOTE: On stage crossover not available if using furthest upstage lineset.

Access:

No direct access to FOH.

Star Dressing Rooms 1 & 2 located Stage Left

Storage:

Available in Loading Dock through Stage Right stage doors

*NOTE: Consult with Eisemann Center on limitations

A current copy of the House lineset schedule can be requested through the House Tech (Carpentry). Contact phone number and email are on the GENERAL INFORMATION page. It is advised that a new copy be requested prior to planning an event to help ensure a smooth load-in and load-out. If you are a repeat client, please do NOT trust that the lineset schedule has remained the same since your last event. A new copy can be emailed or faxed.

LIGHTING

Power:

3 company switches USL wall: 120/208V; 3 phase, 400A/leg. 4-wire + ground, Posi-lok connector (EO400) or tie in with tails up to 4/0. Tails are not supplied by venue, proper cable gauge shall be used.

Dimmers:

384, ETC Sensor, Module D20E 2.4K

Control Board:

ETC Expression 3 / Emphasis Version 2.7.0 in light booth located at rear of balcony ~ 111' from stage.

Houselights:

Unison touch screen onstage right or in booth, can also be run on light board.

Circuits:

384 2.4K circuits, all circuits are 20a stage pin, 1 on-stage fixed electric raceway, drop boxes from grid stage left and stage right, floor pockets upstage, wall pockets upstage and downstage.

House Plot:

Contact Lighting Technician to receive current house plot and paperwork.

Front of House Transfer:

Control is available through DMX assignment. Consult with Lighting Technician.

Front of House Positions:

Cove 1—82°, Cove 2—54°, Cove 3—43°, Box Booms

Equipment Inventory:

Front of House Instruments:

- 40—ETC Source 4 10°, 750w, stage pin, color cut size—12"
- 6—ETC 15°-30° zooms, 750w, stage pin, color cut size—7 1/2"
- 4—Colortran 8" Fresnels, 1Kw, stage pin, color cut size—10"

Stage Instruments:

- 4—Vari*Lite 2500 Spots
- 8—Martin MAC 250 Entour
- 8—ETC 15°-30° zooms, 750w, stage pin, color cut size—7 1/2"
- 30—ETC Source 4 26°, 750w, stage pin, color cut size—6 1/4"
- 16—ETC Source 4 19°, 750w, stage pin, color cut size—6 1/4"
- 15—ETC Source 4 Parnel, 750w, stage pin, color cut size—7 1/2"
- 15—ETC Source 4 Par, Wide lens, 750w, stage pin, color cut size—7 1/2"
- 8—Colortran 3 cell Far Cyc, 1Kw, stage pin, color cut size—15 1/2" x 14 3/4"
- 15—Colortran 8" Fresnels, 1Kw, stage pin, color cut size—10"
- 10—Colortran 3 cell Ground row, 1Kw, stage pin, color cut size—13 1/2" x 10 1/2"

Followspots:

- 2—Strong Super Trouper II, Xenon, in spot booth located at rear of balcony.

Hardware:

- Additional Gel Frames: (31) - 10", (19) - 6 1/4", (60)—7 1/2", 36 Cyc frames
- (25) - 7 1/2" Barn Doors, (10) Donuts, (15) Floor Mounts, (50) Gobo holders, (2) Irises, (10) - 6 1/4" Top Hats,
- (10) 7 1/2" Top Hats, (25) - WFL S4 Par Lenses, (40) - MFL S4 Par Lenses, (65) - NSP S4 Par Lenses,
- (80) - VNSP S4 Par Lenses

Cable:

- Approx. 4000' in various lengths. (5', 10', 25', 50') SEOOW stage pin.
- 60 two-fers, 10 Male stage pin to Female Edison, 9—Male Edison to Female stage pin

NOTE: House Plot is used due to the number and frequency of events. We do NOT hang, cable, and focus every light for every show. There are specials on all electrics that may be used for an event without a need for restore. Any/all house fixtures altered from house plot hang/focus must be restored at the end of the event. NO EXCEPTIONS! Every client is responsible for returning the facility back to its original condition.

PYROTECHNICS AND SPECIAL EFFECTS

Information:

The use of any pyrotechnics on stage must be permitted by the City of Richardson Fire Marshal. Permit form is available from the Eisemann Center Technical Director or the Fire Marshals' Office. No open flame is allowed on stage. All candles must be in votives or glass hurricanes. The use of candles other than those listed will require the Fire Marshal's approval.

Permission to use fire must be requested two weeks in advance of the event.

Eisemann Tech Staff will be present whenever fire is used.

The number of candles or cigarettes shall not be more than 12.

A stagehand with the proper fire extinguisher shall be in the wings, extinguisher in hand, during the entire time fire is present. They can not have any other duties during that time period. Their attention must remain on the fire.

An appropriate receiver shall be provided for extinguishing the material when it comes off stage.

The client must demonstrate and rehearse the effect before the show to the satisfaction of the Eisemann Staff.

The permission to use the effect can be terminated at any time the Eisemann Staff finds the situation dangerous.

Special Effects:

2—Unique2 hazers in stock. Please consult with Lighting Technician for use.

DMX Controlled (two channels), adjustable output amount and fan speed. Fluid is water based, and specific to the hazer model. EC provides 2 liters of fluid; any additional fluid should be provided by client. For specific part numbers, consult EC Master Electrician.

SOUND

Power:

120/208V, 3 Phase, 200A/Leg, 4 wire + ground Company switch that accepts bare wire up to 2/0 or EO200 Posi-lok cam locks. Switch is located USR on the back wall of the Hill Performance Hall stage. Tails are not supplied by venue, proper cable gauge shall be used.

4—stage power Edison breakout boxes that can be used with stage twist lock wiring. (Twist lock breakouts are supplied by the venue only. No client connections may be used. Circuits are 120V, 20amp (two circuits per breakout box). Twist lock tie in locations are USL and USR on the back wall of the Hill Performance Hall stage, and SL and SR on the proscenium wall. All Edison breakout boxes on same ground as house PA.

Wiring:

The Hill Performance Hall audio lines have global phantom power that is always on +48volts on each line.

3—Stage Pockets locates SR and SL on the Proscenium wall and USL on the back wall of the stage. SR pocket has inputs 1-16. SL pocket has inputs 17-32. USL pocket has in puts 33-48. Inputs 1-43 are normaled to the FOH console.

2—Stage pockets in the orchestra pit—SR has in puts 49-64 and SL has inputs 65-80 at the orchestra level. Any patching can be done in the booth.

All stage pockets have four monitor outputs that can be patched to any of the eight available aux sends from the FOH. (maximum number of two monitor cabinets per mix)

Each stage pocket contains two XLR terminated (with both Female and Male gender) dry lines that can be used to route signals around the stage or to FOH (these 10 lines are not affected by the global phantom power).

Control Locations:

See additional diagram available from Audio Technician for location. Size—12'w x 8'd

Front edge of mix position is located just under the balcony edge.

2—6" conduits run to backstage. The conduits terminate in the orchestra pit SR and junction box to DSR on the proscenium wall. 95' necessary to make it from FOH to BSR when using the conduits. We also allow runs in the house as long as it can be put in cable trays over the Aisle 4 doors (we have two cable trays), and can be taped at the discretion of the House Manager. When opting to run through the house it requires at least 100'.

Hearing Assist System:

Listen Technologies FM System—72 MHz, listening devices can be obtained from House Management/Ticket Office and will require a photo ID as deposit.

Monitor / Paging System:

Monitor:

Dressing Room assignable to any of the Eisemann Center's 8 client assigned dressing rooms/ 2 green rooms/ or Performer's Assembly Room. Fed from a mixed signal of L+R off of the FOH console and 2 room microphones hanging above proscenium. All rooms have volume control in the room. Rooms are assigned by the Eisemann Administration Office and not all rooms are available to a single client.

Paging:

Push-to-talk BSS jellyfish microphone located DSR at the stage manager console. Assignable page to any of the Eisemann Center's client assigned dressing rooms/ green rooms or Performer's Assembly Room. Constant set volume on the page to the room that will override the program volume in the room (page not affected by the in-room volume control)

Production Communications:

12 locations, 4 channel Clear-Com wired headset system.

Clear-com brand belt packs and headsets.

Locations: Light Booth, Patchbay room, Spot 1, Spot 2, Audio FOH, DSL, DSR, USL, Flyrail, Orchestra Pit SL, Orchestra Pit SR, Center of House Row K

Equipment Inventory:

FOH:

1—Crest X8-RT 48 Channel mixing console with: Mono, Left, Right main outs, 4 matrix outs, 8 Auxilliary outputs, 8 sub groups, 4 bands of EQ on each channel, sweepable High-Mid 400-8K, Low-Mid 80-2K.
2—Rane DEQ 60 1/3 Octave Graphic EQ. L&R main outs and Front & Pit Fills.
1—Presonus ACP-88, 8 channels of Compression/Limiter/Gate.
2—Ashly Protea 4.24G 1/3 Octive Graphic EQ. Inline with Aux output 1-8.
2—Lexicon MPX-1 Effects Processors on Aux 7 & 8.
2—Pitch controllable professional CD players.
1—Fostex CR500 CD recorder
1—Tascam CD200i CD/iPod player
10—LectoSonics Digital Hybrid wireless channels (10 Bodypacks with M152 Omni directional lavalier, 4 condenser Handheld)
All signals routed through Meyer Galileo for PA processing and BSS Soundweb for building distribution.
Additionally, Meyer cabinets can be monitored via RMS from FOH.

Fixed Speakers:

Meyer powered M'elodie stereo line array system that provides complete seating coverage and has 102db average with peaks up to 114dB. Over balcony fills consist of three (3) Meyer M2D cabinets on each side (cabinets located in catwalk above proscenium). The line array suspended below the catwalk that is above the proscenium consists of eight (8) M'elodie cabinets. Two (2) 700HP Ultrahigh-Power Subwoofers (Summed L+R or Aux 8 controllable) are ground stacked at SL & SR in front of the proscenium wall. Seating directly in front of the stage can be covered by the Front Rail Fills which are Renkus-Heinz 2-way (powered by QSC CX series power amps) or by Meyer MID cabinets set along the front of the stage or along the pit edge if the pit is in use.

Portable Speakers:

Monitors are folded back from FOH
10—Tannoy T12 12" w/concentric horn
2—Turbosound TDX-15M 15" w/1" horn 40°x70°
All are powered by QSC CX series power amps

Microphones:

Assortment of AKG C1000S, AKG 535, AKG C547, Shure Beta 98, Shure SM57, Shure SM58, Sennheiser 602, Countryman Isomax II—H, Horizon Passive DI, Radial AV2 Pro DI.
An assortment of Atlas round base short, round base tall, tripod, and booms are available.
Check with Eisemann staff for details.

Cable:

Assortment of XLR cable in 15', 50' and 100' lengths.
Assortment of Speakon 12 guage cable in 25', 50' and 100' lengths
Assortment of 8 channel XLR fan tail snakes 25' length
Assortment of 16 channel multi-pin snakes 25' length
Check with Eisemann Center staff for details

VIDEO

Equipment Inventory:

- 2—Da-lite Fast-Fold 10'6" x 14' Frames with rear screen material
- 2—Christie DS+750 1-chip DLP projector: 7500 lumens and 1.3—1.6 Ultra Short Zoom Lens
- 1—Dell 2400MP 1-chip DLP projector: 2400 lumens, 2.4—2.7 built-in zoom lens
- 4—Da-Lite projector stands: Model 425, 17" x 25" with adjustable legs 32" to 56"
- 2—Da-Lite Floor Model C 9' x 12' front projection screen
- 1—Pioneer BDP-V6000 Blu-Ray / DVD player

*NOTE: Please check with Eisemann staff for availability on all video needs.

The Eisemann Center is pre-wired with an infrastructure that allows routing of various video and audio signals throughout the entire building. More information is available in the Broadcast System Interconnect Packet available upon request.

All connections are home runs to the Carol and Arthur Wilson Broadcast Center where interconnect patches can be made to connect multiple panels throughout the building.

PROPERTIES

Ensemble Support:

Orchestra Shell:

Wenger Diva Custom—10 sections adaptable to 1/3rd , 2/3rd, and Full configuration.

Platforms:

Twenty-four (24) Wenger Versalite Decks (4' x 8')

Adjustable heights from 8" - 44" and stackable

Two (2) 3' x 2' stair units that attach to 24" platforms

Four (4) handrails and complement of chair rails

Drum Riser:

Two (2) Wenger rolling 4' x 8' risers with locking wheels

Adjustable height from 16" - 44"

Choral Risers:

Six (6) Basic three step configuration risers AND additional fourth step AND railing

Two (2) reverse three step configuration risers AND additional fourth step AND railing

Chairs:

Eighty (80) Wenger Symphony

Ten (10) Wenger Symphony Cellists

Ten (10) Wenger Stools

Stands:

One Hundred Seven (107) Wenger RoughNeck

Stand Lights:

Thirty-five (35) lamps, 40watts

Conductor's Podium:

One (1) large base Wenger Podium and one (1) removable top step and rail

Pianos:

One (1) Steinway© Model D (9') tuned to A440

One (1) Yamaha© C3 (6.5') tuned to A440

One (1) Yamaha© U5 Performance Upright tuned to A440

*NOTE—Check for availability on ALL Pianos

**NOTE—All pianos are maintained and tuned exclusively through Steinway Hall—Dallas

Dance Floor:

Seven (7) cuts of Rosco Black/Gray—measurements: 5'3" wide x 50' long x .05" thick

Miscellaneous:

Ballet Barres:

Four (4) portable Barres adjustable from 28" to 42"

Lectern:

One (1) non-adjustable wood veneer lectern with light and clock/timer

Veneer matches walls of audience chamber

Stairs:

Two (2) painted wooden stair sets with removable handrails for access to audience

Pipe/Drape:

Eight (8) bases with 8' pipes/uprights and six (6) 6' crossbars, 144' of drape in 8' x 6' sections

Note: Properties may be in use in other venues. Please check with Eisemann Staff for availability.