



For Immediate Release

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EISEMANN CENTER PRESENTS THE MANHATTAN TRANSFER
CHRISTMAS SHOW DEC. 15th & 16th, 2008 AT 8 PM

RICHARDSON, TX – Celebrating their Anniversary in 2008, **The Manhattan Transfer** was officially “born” in New York City in the early 1970s. Early on, the group developed a strong cult following, while playing such New York clubs as Trude Heller’s, Mercer Arts Center, Reno Sweeny, Max’s Kansas City and other cutting edge cabaret venues. In 1975, they released their self-titled album, and enjoyed early success in Europe. Their next two albums, *Coming Out* and *Pastiche*, brought them a string of top ten hits in Europe, and their overseas popularity was cemented with the release of *The Manhattan Transfer Live*. Their next album, *Extensions*, earned them their first domestic pop hit, “Twilight Zone/Twilight Tone,” penned by Alan Paul and Jay Graydon. The album featured “*Birdland*,” the piece that has since become **The Manhattan Transfer** signature tune. The most played jazz record of 1980, “*Birdland*” brought the **Transfer** their first Grammy award (Best Jazz Vocal Performance, Vocal, or Instrumental), and the award to group member, Janis Siegel for Best Arrangement for Voices.

In 1981, **The Manhattan Transfer** became the first pop group to win Grammy Awards in both pop and jazz categories the same year. “Boy from New York City,” which broke into the top ten on the pop charts, garnered them the award for Best Pop Performance by a Duo or Group with Vocal, and “Until I Met You (Corner Pocket)” earned them a Grammy for Best Jazz Performance, Duo or Group. Both of these appeared on the combo’s fifth outing, *Mecca for Moderns*. In 1982, they accepted another Grammy, for Best Jazz Vocal Performance, for their rendition of the classic “*Route 66*”. They repeated their 1982 Grammy win in the same category for “*Why Not!*” a track from *Bodies and Souls. Vocalese*, produced by Tim Hauser and released in 1985, was the group’s tour de force. The album scored no less than a dozen Grammy nominations – at the time, second only to Michael Jackson’s *Thriller* as the most nominated single album ever. *The Christmas Album* was recorded in the 1990s and is an annual shopping mall favorite to this day. The recent release of *The Definitive Pop Collection*, showcases a 2-disc retrospective of the group’s greatest hits and provides an opportunity to look back at one of the greatest bodies of work in American popular music.

Tickets for the Mon., Dec. and Tue., Dec. performances range from \$30-\$62 and are available online at **www.eisemanncenter.com** or by calling the Eisemann Center Ticket Office at 972-744-4650. Ticket Office hours are 10:00 am until 6:00 pm Monday through Saturday and one hour before performances. Group discounts are available for 10 or more by calling 972-744-4657.

The Charles W. Eisemann Center is located in the Galatyn Park Urban Center at 2351 Performance Drive in Richardson, Texas. The Eisemann Center is easily accessible from Highway 75 North taking the Galatyn Parkway/Renner Road exit going north and the Galatyn Parkway/Campbell Road exit going south or from the DART light rail station at Galatyn Park. Sponsors for the 2008-2009 Season include *The Dallas Morning News*, WFAA-TV and ticket sponsor PegasusNews.com.

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