

For Immediate Release

Media Contact: Sarah Nesbit
972-744-4612 or sarah.nesbit@cor.gov

"METAPHORIC LANDSCAPES: THEN AND NOW" by LISA MARIN CARDENAS
Showing at the Eisemann Center's Green Mezzanine Gallery Jan. 18-Mar. 7, 2011

RICHARDSON, TX – The *Metaphoric Landscapes: Then and Now* exhibition at the Eisemann Center's Green Mezzanine-Gallery features a collection of Lisa M. Cardenas's new series of extraordinary abstract and surreal paintings. *Metaphoric Landscapes: Then and Now* will run from January 18 through March 7, 2011.

Lisa M. Cardenas's preternatural paintings have grabbed the attention of the art world with their dark, hidden and layered meanings — creating a fluid world of chaos, change, and emotion. This is a world of a separate reality — where dreams, childhood and imagination may seem all too real. Lisa incorporates her life, memories, dreams, and childhood in her work. It is clear that her uniquely original art is vital and the very core of herself: "Every painting I do, I create as if it is the last thing that I will ever make, the last thing that people will see from my own thoughts and emotions — my last voice."

In her artist's statement, Ms. Cardenas says, "My paintings are characterized by a nervous treatment of the surface. Bold strokes contrast with transparent medium to create pure and luminous color. My work is based on my working with building blocks of form and composition, as well as my background in computer assembly; they function as catalyst for my unique style. As a technologically-informed artist, I have found the most complex emotions can be evoked from the simplest of forms. Moreover, my paintings are processes of spiritual exploration. No messages or hidden agendas are intended other than the revelation of the discoveries I make during the process of creation.

A graduate of The University of North Texas (UNT), she is a member of MutualArt.com, Creative Arts Center in Dallas, Texas and Dang! (Dallas Artistic Networking Group). I continue to express myself through the mediums of mixed media, pencil, charcoal, pastels, watercolors, oil, acrylic, print, sculpture, and collage. I paint, study, read, learn, improve, and experiment in new mediums as often as I can in my free time. Lisa M. Cardenas is currently a student at The University of Dallas enrolled in the Arts and Technology MFA Program.

Metaphoric Landscapes: Then and Now will be on exhibit at the Eisemann Center's Green Mezzanine Gallery from January 18 through March 7, 2011. The exhibit is free and open to the public. Gallery hours are 10:00 am – 6:00 pm Monday through Saturday and during all public events. The Charles W. Eisemann Center is located at 2351 Performance Drive, Richardson, Texas 75082 in the Galatyn Park Urban Center adjacent to the Galatyn Park DART rail station. For more information on exhibits and events, visit the website at www.eisemanncenter.com.

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Image credit: *No Man's Land* by Lisa Marin Cardenas