

**EISEMANN CENTER'S FAMILY THEATRE SERIES PRESENTS**  
**FRED GARBO INFLATABLE THEATER CO. SUN., MAR. 21, 2010 at 2:30 PM**

**RICHARDSON, TX** — The **Family Theatre Series**, sponsored by **Friends of the Richardson Library** is proud to present **Fred Garbo Inflatable Theater Co.** on Sunday, March 21, 2010 at 2:30 pm in the Hill Performance Hall. **Fred Garbo Inflatable Theater Co.** stars pneumatic wizard **Fred Garbo** and Brazilian ballerina **Daielma Santos**. This exquisite duo has performed around the world, transcending barriers of age and language in a seamless program that includes physical comedy, dance, juggling, and most importantly, their own creative inventions that INFLATE!

**Fred Garbo** has been a professional performer since 1974 (when someone gave him real money for doing card tricks). He has been the man inside *Sesame Street's* Barkley the Dog; and on Broadway was the chief juggler in the hit musical *Barnum*. He performed in the high-flying, torch twirling, Obie Award-winning *Foolsfire*, (with partners Michael Moschen and Bob Berky) which toured Europe, Hong Kong and Australia after a successful off-Broadway run. He even tumbled at Lincoln Center with the New York Opera's *Turandot*, and worked with MOMIX Dance Company in Brazil. For the last 19 years he has been inventing inflatables with artist/builder George York.

**Daielma Santos** was born in São Paulo, Brazil. She graduated from the Royal Academy of Dance of London and has extensive training in dance/choreography, mime and theater. She has been working and touring around the world with Fred Garbo for more than 18 years. As a ballerina, she brings grace and fantasy with her whimsical dance and amazing rhythm, renewing your sense of wonder and exciting your imagination. Ms. Santos has been the principal dancer with the Opera Paulista Company of São Paulo, and has performed with several companies in Brazil including the Cisne-Negro Ballet Company.

**Fred Garbo** and **Daielma Santos** inhabit their enchanting world with tremendous aplomb and skill. The concert begins when a ten-foot cylinder slithers onto the stage and implodes. Before long, the entire audience is playing catch with gigantic inflatable props. The big blow-up shapes dance, shimmer, balloon, deflate and bounce in a rainbow of colors. Suddenly, a globulating red cube takes on a life of its own, rolling, gliding and tumbling in synch to the music, right up to the edge of the stage. The audience gasps, and the big block teeters dramatically on the brink, quaking and bulging and changing shape before it amazes the crowd with its hilarious exit. Now the lovely ballerina dances a can-can, but her skirt starts to grow longer and longer, becoming first a ball gown, then a balloon that engulfs her and finally spirits her away. Audiences are mesmerized by the artistic imagery and creative foolishness as Garbo and Santos perform fast-paced, energetic, clever, and universally engaging theatrical pieces.

**Family Theatre Series** tickets range from \$10-\$20 and are available online at [www.eisemanncenter.com](http://www.eisemanncenter.com) or by calling the Eisemann Center Ticket Office at **972-744-4650**. The Ticket Office is open from 10:00 am until 6:00 pm Monday – Saturday and one hour before performances. Group discounts for 10 or more are available by calling **972-744-4657**.

**The Charles W. Eisemann Center** is located at 2351 Performance Drive in Richardson, Texas. **The Eisemann Center** is accessible from Highway 75 North taking the Galatyn Parkway/Renner Road exit going north and the Galatyn Parkway/Campbell Road exit going south, or from the DART light rail station at Galatyn Park. **Family Theatre Series** season sponsors include title sponsor **Friends of the Richardson Library**, **Target** and media sponsors *The Dallas Morning News*, *North Texas Kids* and *WFAA-TV*.

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