

For Immediate Release

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**EISEMANN CENTER PRESENTS IN PARTNERSHIP WITH UT DALLAS**  
**CANADIAN BRASS ON SAT., FEB. 19, 2011 AT 8 PM**

**RICHARDSON, TX** – Called “...the men who put brass music on the map...” (*Washington Post*), **Canadian Brass** will brighten the stage of the Hill Performance Hall on Saturday, February 19, 2011 at 8:00 pm. Presented in partnership with **The University of Texas at Dallas School of Arts & Humanities**, the ensemble will participate in a Master Class with the UT Dallas Pep Band and Wind Ensemble students and conduct two lecture demonstrations on the UT Dallas campus. Masters of concert presentations – from formal classical concerts to music served up with lively dialogue and theatrical effects – **Canadian Brass** has developed a uniquely engaging stage presence and rapport with audiences. Whatever the style, the music is central and performed with utmost dedication, skill and virtuosity and, most of all, fun.

Five tremendous brass musicians — each a virtuoso in his own right — form the legendary **Canadian Brass** — Chuck Daellenbach (tuba), Christopher Coletti and Brandon Ridenour (trumpets), Keith Dyrda (trombone) and Eric Reed (horn). With an international reputation as one of the most popular brass ensembles today, **Canadian Brass** has truly earned the distinction of “the world’s most famous brass group.” The varied **Canadian Brass** repertoire features brass standards as well as a wide-ranging library of original arrangements created especially for them. These include the works of Renaissance and Baroque masters, Classical works, marches, holiday favorites, ragtime, Dixieland, Latin, jazz, big band, Broadway and Christian music as well as popular songs and standards.

Friends Chuck Daellenbach and Gene Watts first came together in 1970 to form a brass quintet — a chamber music setting not entirely new, but never before having garnered the success and storied career **Canadian Brass** would achieve over the next 40 years. Initially, Gene took on the role of developing new repertoire while Chuck was the moving force in marketing, publishing and managing the group. Three empty chairs were quickly filled and together, the group’s imagination and consummate musicianship elevated the art of the brass quintet to what it is today. Here was not only an opportunity to explore the possibilities of an all-brass chamber group but a challenge to bring the sound and the excitement of brass music to new audiences.

Education plays a key role in the story of **Canadian Brass** and each member is uniquely attuned to training the next generation of players. On their travels around the world, they often pause for master classes and are more than happy to work with students and young audiences. For information about the **Canadian Brass** residency activities or the many musical, arts, theatre, dance and other performances and exhibitions held throughout the year at UT Dallas, please call 972-UTD-ARTS (972-883-2787), e-mail [utdarts@utdallas.edu](mailto:utdarts@utdallas.edu), or visit the School of Arts and Humanities’ Web site at <http://ah.utdallas.edu/>. Persons with disabilities needing special accommodations may call 972-883-2982, Texas Relay Operator: 1-800-RELAYVV.

This presentation of **Canadian Brass** is supported by Mid-America Arts Alliance with generous underwriting by the National Endowment for the Arts, Texas Commission on the Arts, and foundations, corporations and individuals throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

Tickets range from \$28-\$58 and are available online at [www.eisemanncenter.com](http://www.eisemanncenter.com) or by calling the Eisemann Center Ticket Office at 972-744-4650. Ticket Office hours are 10:00 am until 6:00 pm Monday through Saturday and one hour before performances. Group discounts are available for 10 or more persons.

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**About UT Dallas**

The University of Texas at Dallas, located at the convergence of Richardson, Plano and Dallas in the heart of the complex of major multinational technology corporations known as the Telecom Corridor®, enrolls more than 17,000 students. The school's freshman class traditionally stands at the forefront of Texas state universities in terms of average SAT scores. The University offers a broad assortment of bachelor's, master's and doctoral degree programs. For additional information about UT Dallas, please visit the university's Web site at [www.utdallas.edu](http://www.utdallas.edu).

The Charles W. Eisemann Center is located in the Galatyn Park Urban Center at 2351 Performance Drive in Richardson, Texas. The Eisemann Center is easily accessible from Highway 75 North taking the Galatyn Parkway/Renner Road exit going north and the Galatyn Parkway/Campbell Road exit going south or from the DART light rail station at Galatyn Park. Sponsors for the 2010-2011 Season include *The Dallas Morning News*, WFAA-TV, ViewPoint Bank, Friends of the Richardson Library, Five for Five sponsor Opportunity Bank, the Richardson Woman's Club and ticket sponsor PegasusNews.com.

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