

For Immediate Release

Media Contact: Sarah Nesbit
972-744-4612 or sarah.nesbit@cor.gov

EISEMANN CENTER PRESENTS THE FLYING KARAMAZOV BROTHERS IN
“LIFE: A GUIDE FOR THE PERPLEXED”
FOR ONE PERFORMANCE ON SATURDAY, MARCH 31, 2007 AT 8 PM

RICHARDSON, TX – The Flying Karamazov Brothers started performing together as a group in 1973 as street performers in San Francisco. More recently, they have appeared on Broadway, in films, on television and on stages from Singapore to Scotland and in every state in the Union. Generally performing only as themselves, **The Flying K’s** have shared the stage with such artists as Frank Sinatra, The Grateful Dead, Dolly Parton, The Who, Robin Williams, Joan Rivers, The Blues Brothers, Bobcat Goldthwait, Kenny Rogers and with Peter Schickele (P.D.Q. Bach) at Carnegie Hall. They have also performed with numerous symphony orchestras around the country in two separate shows, *In Concert* and *Life Begins at Forte*.

In February 2004, in collaboration with Director, Michael Preston (Karamazov alum), Doug Elkins (choreographer) and numerous designers, composers and musicians, they premiered their most ambitious work yet, ***LIFE: A Guide for the Perplexed***. **The Flying Karamazov Brothers** describe the show as a Monty Pythonesque evening of theatre and entertainment guaranteed to thrill, delight and even bring a tear to the eye. The story centers around a mysterious book called a *Guide for the Perplexed*, a source of rules, perplexing moments, parables and puzzle pieces to help the reader meet the challenges of his or her life. The reader in the show is Dmitri Karamazov, who, in the midst of a mid-life crisis uses the *Guide* to realize his place in the world and to restore his faith in the cycle of life. The show will feature among other pieces, Jazz Improvisational Juggling – a signature Karamazov skill taken up a notch in difficulty, fun and visual thrills; and The Gamble, where Dmitri challenges the audience that he can juggle any three objects that they contribute. If he keeps the objects in the air for 10 counts he wins a standing ovation; if he loses, he gets a pie in the face.

The performance on Saturday, March 31 at 8:00 pm is part of the 2006-2007 season of ***Eisemann Center Presents’ Hill Performance Hall Spotlight Series***. Tickets range from \$20-\$50 and are available for purchase online at **www.eisemanncenter.com** or by calling the Eisemann Center Ticket Office at 972-744-4650 and group discounts are available.

The Charles W. Eisemann Center is located in the Galatyn Park Urban Center at 2351 Performance Drive in Richardson, Texas. The Eisemann Center is easily accessible from Highway 75 North taking the Galatyn Parkway/Renner Road exit going north and the Galatyn Parkway/Campbell Road exit going south or from the DART light rail station at Galatyn Park. Sponsors for the 2006-2007 Season include *The Dallas Morning News*/WFAA-TV and DART.

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