

For Immediate Release

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**THE EISEMANN CENTER IN PARTNERSHIP WITH UTD
PRESENTS THE ROMEROS FOR ONE PERFORMANCE ON
FRIDAY, FEBRUARY 22, 2008 AT 8 PM**

RICHARDSON, TX – A veritable institution in the world of classical music, the quartet has dazzled countless audiences and won the raves of reviewers worldwide. Celedonio Romero, founder and creator of **The Romeros** guitar dynasty, died on May 8, 1996 in San Diego, California. As the family says, “the spirit of the quartet is him; all our concerts now will be to pay homage to him”; and his sons and grandsons continue Celedonio’s legacy.

To some fortunate musicians, it is given to rise to the peak of a musical art form; to some very few musicians, it is given to originate an art form. **The Romeros** have achieved both. *The New York Times* said: “Collectively, they are the only classical guitar quartet of real stature in the world today; in fact, they virtually invented the format.”

The legendary Celedonio Romero, with his sons Celin, Pepe and Angel, founded the internationally renowned ensemble known to millions as “The Royal Family of the Guitar.” With the introduction of Celin’s son, Celino, into the quartet in 1990 and Angel’s son Lito joining in 1996, **The Romeros** encompass three generations of concert artists. To have so many virtuosi of the same instrument in one family is unique in the world of musical performance and in the realm of the classical guitar it is absolutely without precedent.

The sterling reputation of **The Romeros** has been continually confirmed by repeated appearances with virtually every major symphony orchestra in the United States including those of Boston, Cleveland, Chicago, Philadelphia, Los Angeles, San Francisco, Pittsburgh, Detroit and many others. Regular festival appearances include the Hollywood Bowl, Blossom, Wolf Trap, Saratoga, Flagstaff and Garden State.

For over 40 years three generations of Romeros have inspired composers to enrich the repertoire of guitar quartet with orchestra, which includes works by such distinguished composers as Joaquin Rodrigo, Federico Moreno Torroba, Morton Gould, Francisco de Madina, Lorenzo Palomo and others. Television fans have seen and heard **The Romeros** many times on television among them, the *Tonight* and *Today* shows as well as on PBS specials and PBS’s telecast of *Evening at the Boston Pops* with **The Romeros** performing Vivaldi and Rodrigo.

In the words of Spanish composer Joaquin Rodrigo, “**The Romeros** have developed the technique of the guitar by making what is difficult to be easy; they are, without a doubt, the grand masters of the guitar.”

The performance on Friday, February 22nd at 8:00 pm continues the 2007-2008 season of **Eisemann Center Presents’ Hill Performance Hall Spotlight Series**. Tickets range from \$27-\$55 and are available for purchase online at www.eisemanncenter.com or by calling the Eisemann Center Ticket Office at 972-744-4650 and group discounts are available.

Several residency workshops are planned with **The Romeros** at the University of Texas at Dallas (UTD) in partnership with the School of Arts & Humanities coordinated by Director of Guitar Studies, Enric Madriguera on February 20th & 21st.

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For information about the many musical, arts, theatre, dance and other performances and exhibitions held throughout the year at UT Dallas, please call 972-UTD-ARTS (972-883-2787), e-mail utdarts@utdallas.edu, or visit the School of Arts and Humanities' Web site at <http://ah.utdallas.edu/>. Persons with disabilities needing special accommodations may call 972-883-2982, Texas Relay Operator: 1-800-RELAYVV.

About UT Dallas

The University of Texas at Dallas, located at the convergence of Richardson, Plano and Dallas in the heart of the complex of major multinational technology corporations known as the Telecom Corridor®, enrolls more than 14,500 students. The school's freshman class traditionally stands at the forefront of Texas state universities in terms of average SAT scores. The university offers a broad assortment of bachelor's, master's and doctoral degree programs. For additional information about UT Dallas, please visit the university's Web site at www.utdallas.edu.

The Charles W. Eisemann Center is located in the Galatyn Park Urban Center at 2351 Performance Drive in Richardson, Texas. Sponsors for the 2006-2007 Season include *The Dallas Morning News*/WFAA-TV and DART. Radio sponsor for this event is WRR Classical 101.1 FM. For more information on this and other Eisemann Center event, visit www.eisemanncenter.com.

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