

For Immediate Release

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**ATTENTION CLASS: LATE NITE CATECHISM, IS COMING BACK  
TO THE EISEMANN CENTER FEBRUARY 14-17, 2008!**

**RICHARDSON, TX** - Catechism classes are never as much fun - or as hilarious - as when they are led by Sister in the international hit comedy *Late Nite Catechism* by Vicki Quade and Maripat Donovan. *Late Nite Catechism* will be presented at the Eisemann Center in Richardson, Texas Thursday and Friday, February 14th and 15th at 8 pm; Saturday, February 16th at 2 pm and 8 pm and Sunday, February 17th at 2 pm and 7 pm in the Countrywide Theatre. Tickets start at \$32 and are available online at [www.eisemanncenter.com](http://www.eisemanncenter.com) or by calling the Eisemann Center Ticket Office at 972-744-4650. Discounts for groups of 10 or more are available by calling 972-744-4657. During the show's first appearance at the Eisemann Center in 2003, all performances were sold out. The role of Sister will be played again by Kimberly Richards, who delighted Eisemann Center audiences in the part in 2003.

*Late Nite Catechism* is an uproarious piece of theater that takes audience members back—sometimes nostalgically, sometimes fearfully—to the children they once were. The irrepressible Sister teaches an adult catechism class to a roomful of “students” (the audience). Over the course of the play, Sister goes from benevolent instructor, rewarding the “students” for correct answers with glow-in-the-dark rosaries and laminated saint cards, to authoritative drill sergeant. These abrupt mood swings are bound to strike a resonant chord with everyone who survived the ups and downs of going to school, with an omniscient authoritarian at the helm.

*The Catholic Register* (Toronto) said, “The show appeals to Catholics and non-Catholics alike since ‘Sister’ clearly explains religious references in lighthearted ways while maintaining a serious tone that isn’t too preachy and far from being saccharine.” *The New York Times* declared “*Late Nite Catechism* speaks to an audience much broader than the membership of any one church.”

*Late Nite Catechism*, which was nominated for an Outer Critics Circle Award in New York and recently won the L.A. Drama Critics Circle Award for Best Lead Performance for Maripat Donovan, is currently playing in New York, Seattle, San Francisco, St. Louis, Vancouver, Scottsdale, New Orleans, Los Angeles and Chicago, where it has been playing to full “classes” since it opened in 1993. Productions in Boston, Sydney and Melbourne recently ended after playing two years in each city.

The Charles W. Eisemann Center is located in the Galatyn Park Urban Center at 2351 Performance Drive in Richardson, Texas. The Eisemann Center is easily accessible from Highway 75 North taking the Galatyn Parkway/Renner Road exit going north and the Galatyn Parkway/Campbell Road exit going south or from the DART light rail station at Galatyn Park. Sponsors for the 2007-2008 Season include *The Dallas Morning News*/WFAA-TV and DART. Radio partner for the **Theatre Comedy Series** is 98.7 KLUV.

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